



**HOLLYWOOD2YOU.TV**

**THE FILM LOUNGE ARCHIVES**

Updated - JULY, 2008



**ONLY FOR YOU - 2008**

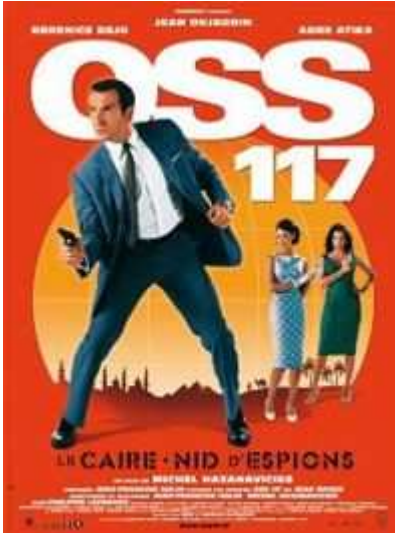
Director: Donna Persico

Producer: Michael D. Jones

"Only for You" is a indie film drama that deals with the tension of "He loves her, she loves him, but he's marrying someone else." The principal actors, Shea Curry (Dana) & Michael Buie (Jack), have a chemistry on screen that lives and breathes reality without question. Director Donna Persico orchestrated the great acting and interesting visual devices that lead you through the story effortlessly. This is Donna's first feature film, although she has won awards for other works. Look for this film, and future films from Donna Presico, to break their way into mainstream film audience acceptance.

Official site: <http://www.echelonstudios.us/only-for-you.html>

## OSS 117 - Cario Nest of SPIES

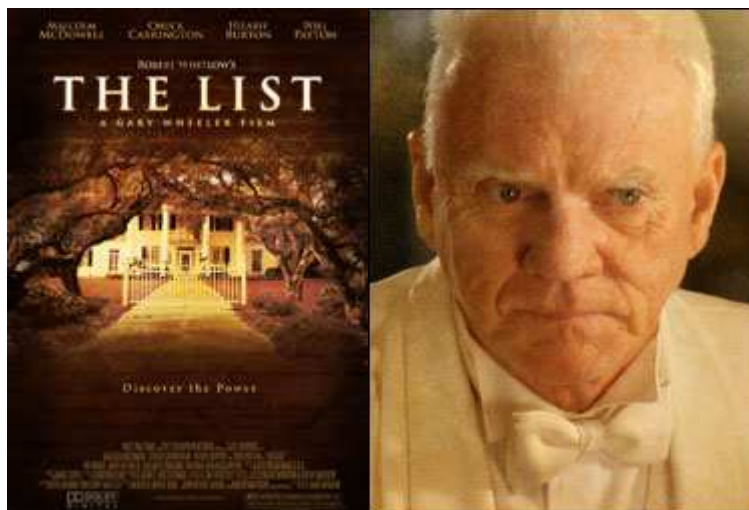


**GAUMONT [2006]**

**Directed by Michel Hazanavicius**

**OSS 117, Staring french comedian Jean Dujardin as OSS 117, is a great Bondish, Austin Powerish, Pink Pantherish French language Comedy film. The film is based on a serious series of novels by Jean Bruce but taken to an absurd and totally entertaining parody. It's filmed in a traditional 60's technique manner that Bond himself would appreciate. There were a set of OSS films done in the 1950's and 60's but not with this comedic approach. Check out the clips below and enjoy this seldom seen film treasure. bon appetite!**

**official website: <http://www.oss117movie.com/>**



## **THE LIST - 2008**

**Director: Gary Wheeler**

**20th Century Fox Home Entertainment**

**THE LIST a suspenseful tale dealing with Gold from the civil war features some captivating performances from veteran screen legend and Golden Globe® nominee Malcolm McDowell. The List is based on the first novel by best-selling author Robert Whitlow and timed to coincide with**

his latest book release, *Deeper Water*. The Primary Cast consists of Malcolm McDowell, Chuck Carrington, Hilarie Burton & Will Patton. Malcolm does a great job delivering the part of the elderly secret club leader who you just can't trust. This secret covenant has existed for over a hundred years, with an evil blood bond they watch over the vast fortune guarded by a dark prophecy that will change the life of one man forever. The religious overtones in the film are strong and stir your thoughts as you watch the battle of good struggling to prevail over the resident evil.

Official site: <http://www.thelist-themovie.com/index.html>

HOLLYWOOD2YOU.TV - John Reed

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## CHINAMAN'S CHANCE



*Here's a clip from the pre-SCREENING AT THE OMC before Monaco. Check out the CAST & the emotional Director AKI ALEONG.*

**CHINAMAN'S CHANCE** made it's **World Premiere** May 14, 2008 at the Monaco Charity Film Festival. Director AKI ALEONG takes you on a "ROOTS" of all colors journey in this socially vibrant look at early Americana struggles of the Chinese immigrants.

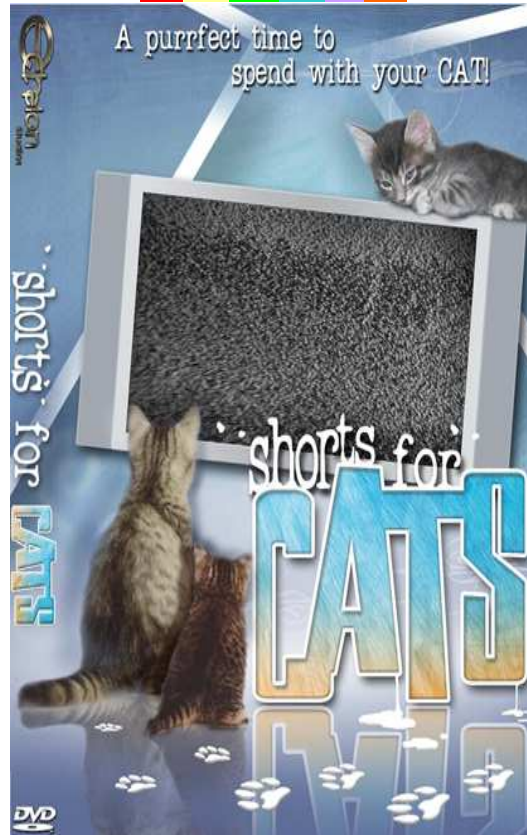
Official website: <http://www.chinamanschance.com/>

Film festival site: [www.monacofilmfestival.org](http://www.monacofilmfestival.org)

HOLLYWOOD2YOU.TV - John Reed

HOLLYWOOD2YOU.TV

looks at  
**SHORTS**



No.. it's not a feline film frenzie.... "Shorts for Cats" is a collection of 6 quality shorts we just reviewed from ECHELON STUDIOS. This is a great idea, and a great mini-collection of dramatic & comedy short films for you to share with your friends (cats?).

The titles included are, Duel, No Menu Please, The Big Break, The Fight, Little Wings and Don't Leave Me. Each film stands on it's own and having them together, one after another at the click of the remote makes watching shorts easier too. "Duel" and "Little Wings" stand out as exceptional productions, but all 6 are worth your valuable viewing minutes. This collection hits the streets June 24 from distributor Singa Home Entertainment, and we recommend you Cats out there check them out!

The official site: [WWW.ECHELONSTUDIOS.US](http://WWW.ECHELONSTUDIOS.US).

HOLLYWOOD2YOU.TV - John Reed

THE **ROLLING STONES ROCK with SCORSESE**  
" SHINE A LIGHT "

This film captures the legendary Rolling Stones Live Concert with 18 cameras rolling. It's as closeup and intimate as you could ever get. Mick and the boys went after Martin Scorsese to do the film. CHECK OUT some of these pre-release clips to see how these 60+ Rockers continue to ROCK beyond all expectations & limits.



Photo Credit: Brigitte Lacombe © 2007 by Brigitte Lacombe. All Rights Reserved

[CLICK ABOVE IMAGE FOR "ALL DOWN THE LINE" CLIP.](#)



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[CLICK ABOVE IMAGE FOR "START ME UP" CLIP](#)

Mick & Keith from the 1960's to 2008.. virtually *unchanged*



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[CLICK ABOVE IMAGE FOR "BROWN SUGAR" CLIP](#)

[Mick Jagger, director of photography Robert Richardson, ASC and director Martin Scorsese backstage at the Beacon Theater](#)

Mick Jagger was in the middle of the band's planet-circling "Bigger Bang" tour, and had the idea to make a film about the tour. Jagger's original concept was to shoot the group's biggest concert ever and they were going to be doing this big concert in Rio de Janeiro with a million people on the beach. But once Scorsese got involved, he thought that a Stones concert is already such a spectacle.. "What if I can convince them to play on a smaller stage, the "Beacon Theatre" in New York, with the best cameramen in the world..?"

The result is SHINE A LIGHT, and the STONES Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood are joined on the BEACON's stage by long time admired Bluesman BUDDY GUY along with Pop rockers Christina Aguilera & Jack White III. [IF you're ready to ROCK.. Catch this CONCERT FILM is set to be released on April 4th 2008](#)

[HOLLYWOOD2YOU.TV](http://HOLLYWOOD2YOU.TV)



**INDIANA JONES FILM**  
**KINGDOM OF THE CRYSTAL SKULL**



Indiana Jones and the Kingdom of the Crystal Skull is a Lucasfilm Ltd. production and is being distributed by Paramount Pictures. It was released in the U.S. and simultaneously in most territories worldwide on Thursday, May 22, 2008. Frank Marshall returns as producer, with Kathleen Kennedy joining George Lucas as executive producer. Harrison Ford is back as Indiana Jones along with the NEW Indiana blood, Shia LaBeouf. It's another action film with comedic relief that the above the line team is famous for. This film satisfied the OLD fans (aka baby boomers) with familiar references to earlier films like, "Indiana Jones and the Temple of Doom" and "Indiana Jones and the Last Crusade" and new phrases to remind you it's a 20 year re-do like "It's not as easy as it used to be". The film brings back Karen Allen, one of OLD Indie's love interests to round out the old storyline. The film also sets up the NEW kid to be Indiana Jones for posterity, The Kid even receives a scar on the cheek to mimic Indie's famous chin scar. They've done a great job bridging the trilogy into another generation and into the NEXT trilogy series. In the next INDIANA JONES watch for Harrison Ford taking over the role that Sean Connery played as the older father figure.

Starring Harrison Ford, Cate Blanchett, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent and Shia LaBeouf.

Official site: <http://www.IndianaJones.com>

HOLLYWOOD2YOU.TV - John Reed

# INDIE FILMS - INSIDE VIEWS

## CLICK IMAGE BELOW

Click an Image to go the INDIE MOVIE REVIEW Page. This Issue's MOVIE REVIEWS & INSIDE NEWS include: Dear Mr. Waldman, The 11th Hour, Man in the Chair, Bosta, The Last King of Scotland, Little Miss Sunshine, What the Bleep, ScotlandPA, Mind the Gap, Interstate 60...





HOLLYWOOD2YOU's DVD TREASURES are "Films worth Watching" that may have slipped the public's eye...

DVD TREASURES' Jojo Chamchoum is an International award winning filmmaker

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- CLASSIC CELLULOID SHOWCASES -



The American Cinematheque is a non-profit, viewer-supported cultural organization dedicated exclusively to the public presentation of the Moving Picture in all its forms. The Cinematheque presents the best of film and video - ranging from the classics to the outer frontiers of the art form. Presenting films at the Egyptian Theatre in Hollywood and the Aero Theatre in Santa Monica.



The Alex Theatre was designed by architects Charles R. Selkirk and Arthur G. Lindley and completed in 1925 as the Alexander Theatre, a Vaudeville and motion picture house with Greek and Egyptian motifs. It stands today as a surviving example of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt.

The 1,450 seat Alex Theatre is a historic, cultural and artistic treasure located at 216 North Brand Blvd. Glendale, CA 91203

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## - FILM & TV INDUSTRY RESOURCES -



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[Contact@Hollywood2you.TV](mailto:Contact@Hollywood2you.TV)

**CONTACT THE EDITOR**  
*with Questions or Comments...*



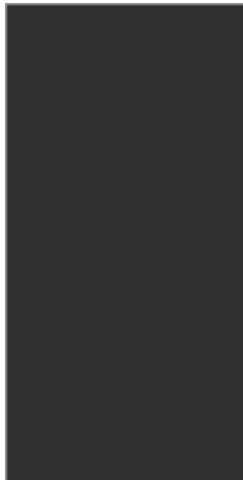
HOLLYWOOD2YOU.TV Entertainment NEWS

**John Reed - Editor  
HOLLYWOOD2YOU.TV  
ENTERTAINMENT NEWS**

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FILM & DVD features in a PDF document.

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### MADRID 2008



The 5th International Documentary Film Festival of Madrid  
will be held from May 2 through 11 2008

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### THE HONG KONG FILM MARKET

March 17 - 20th 2008





## **THE BERLINALE 2008 - The 58th Berlin Film Festival**

February 7th the curtain rises for the 58th Berlin International Film Festival. Throughout the following ten days, the festival will present films from around the world all over the city. Up to 400 films are shown every year as part of the Berlinale's public program, the vast majority of which are world or European premieres. Films of every genre, length and format can be submitted for consideration.

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### **AFI FEST in HOLLYWOOD**



**[CLICK to see the HOLLYWOOD2YOU.TV Special SPOTLIGHT on the AFI FEST 2007](#)**

***coming again in NOVEMBER 2008***

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### **2008 HOLLYWOOD FILM FESTIVAL**

**11th Annual Hollywood Film Festival  
October 2008**

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### **THE MONACO CHARITY FILM FESTIVAL MAY 2008**



**[MonacoFilmFest@aol.com](mailto:MonacoFilmFest@aol.com)**

**Georges N. Chamchoum - Artistic & Program Director**

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**[The fourth annual festival - March 2008.](#)**

**[CLICK IMAGE FOR the WINNERS report on HOLLYWOOD2YOU.TV](#)**

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FRANCE 2008 will be jumpin with Hollywood's top drawer actors, international film stars, producers & directors. The Festival de Cannes is the most important film event in the world. Its success and development have turned it into a vast city in which one may sometimes get lost: 30,000 professionals are accredited each and every year at the Festival or Marché du Film, including 1,000 directors, 4,000 distributors, 5,000 producers and 4,000 journalists. **HOLLYWOOD2YOU.TV** will keep you updated.



The WESTWOOD INTERNATIONAL FILM FESTIVAL is scheduled again for October, 2008. The WIFF was founded by the owner of one of Southern California's last remaining independent movie houses, WIFF was born out of exhaustion with the studio system and gargantuan cineplexes. Housed at the historic Majestic Crest Theatre on Westwood Blvd, WIFF provides a forum for new, great films and an excellent opportunity for new and experienced filmmakers. Stay tuned for updates



Sundance Film Festival 2008  
January in PARK CITY, UTAH.



The **Malibu Film Festival**, held annually for 4 days in April, showcases the best of American and International independent cinema. With an attendance of up to 10,000, the festival screens 80 narrative features, documentaries and short films from around the world. Now in its seventh year, the festival has grown into a world-class event, helping new filmmakers showcase their work to the film industry decision makers.

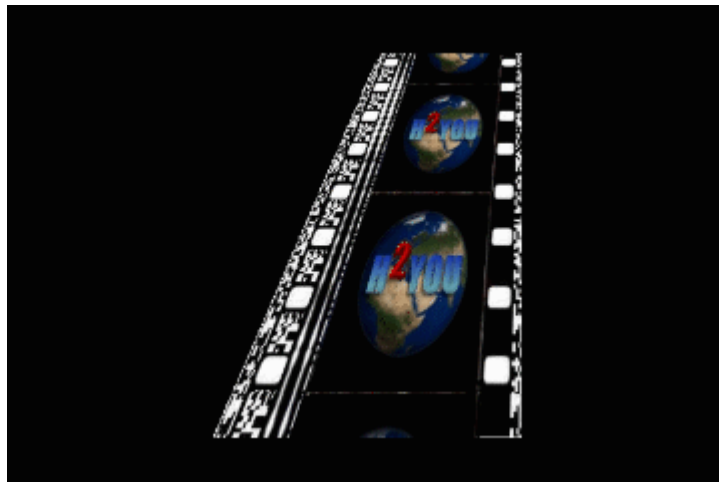
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## STUDIO NEWS:

**MGM** LOS ANGELES, CA March 13, 2008 – Heralding an expansion at Metro-Goldwyn-Mayer Studios Inc. (MGM), Mary Parent, former Vice Chairman of Worldwide Production for Universal Pictures, has been named Chairperson, Worldwide Motion Picture Group at the studio. In this newly created position, Parent will be responsible for oversight of worldwide theatrical production, distribution, marketing and business affairs for MGM. Parent reports directly to Harry E. Sloan, MGM's Chairman and Chief Executive Officer, and to the MGM Board of Directors.

## STUDIO LINKS:

[Buena Vista Pictures Distribution:  
\(The Walt Disney Company\)  
Metro-Goldwyn-Mayer Inc](#)  
[Paramount Pictures Corporation;](#)  
[Sony Pictures Entertainment Inc.;](#)  
[Twentieth Century Fox Film Corporation;](#)  
[Universal City Studios LLLP; and](#)  
[Warner Bros. Entertainment Inc.](#)



**HOLLYWOOD2YOU.TV**  
**looks at**  
**SHORTS**

## LUCKY MAN



**FILM LIFE PRODUCTION [1996]  
Director: Ruvim Orbach**

Here's a Sleeper Short that you probably missed. LUCKY MAN features Frank Vincent (Good Fellas, Sopranos) and Vincent Pastore ("Big Pussy" on Sopranos). It's written & directed by Ruvim Orbach and has a familiar east coast mob mentality feel with a real life comedic element that really works. It's well done and leaves you wishing it went on to be a full length feature. Ruvim Orbach has gone on to several films since, and is scheduled to direct a comedy feature called "Big Man" with Paul Provenza ("Aristocrats") Executive-Producing. After seeing LUCKY MAN we're sure Provenza has got a great director in place. We're Lucky, that LUCKY MAN is being re-born and has a chance to be re-discovered by a whole new generation. The film is distributed by Echelon Studios, [www.echelonstudios.us](http://www.echelonstudios.us)

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## I MET THE WALRUS



### I MET THE WALRUS AFI FEST 2007 BEST ANIMATED SHORT AWARD

**I MET THE WALRUS** is a Pop 60's Flashback inspired animation that beautifully synchronizes the words of a John Lennon interview to vivid hand drawn, reminiscent of Monty Python-ish images.

The interview itself was done by producer Jerry Levitan at the age of 14, in 1969. This brilliant animation traces the thought patterns from Lennon's words and takes you even a bit further. The film is a tribute to John Lennon's intellectual grasp on the concept of Peace, and goes on to show that he was more than a stereo-typical 60's protestor, lying in a bed with YOKO ONO. This award winning piece of ART was directed and animated by JOSH RASKIN, and produced by JERRY LEVITAN. Check out this refreshing, nostalgic look into the Beatles era Rock Star and enjoy the creativity of animation produced by Josh Raskin . You'll be glad you did.

Official site: <http://imetthewalrus.com/>

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## PENELOPE



Summit Entertainment  
Director: Mark Palansky

**Penelope, (Christina Ricci)**, is born afflicted by a spell , "The Nose of a Pig", that can only be broken when she finds love. It looks like **James McAvoy** is the perfect prince charming to break the spell in this modern upbeat Snow White tale. Veteran actress **Reese Witherspoon** joins the cast as Penelope's best new friend. The film has a great look. It's a feel good film about a person over coming a physical deterrent and winding up the a great life! I think It's time to have a little

fun and watch this well done romantic comedy! Check it out...

**CLICK THE IMAGE ABOVE FOR THE TRAILER.**

myspace site: <http://www.myspace.com/penelopethemovie>  
HOLLYWOOD2YOU.TV

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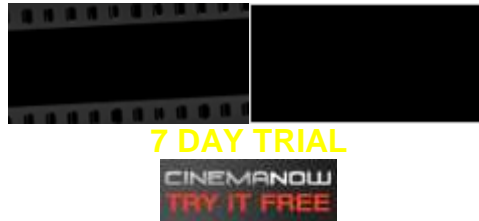
**FILM NEWS BITES** from H2You  
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## INDIE FILM SPOTLIGHT

**Wait up Harriet**



Limelight Motion Picture Company  
Directors: Angus Benfield & Hanna Eichler  
Screenplay by Hanna Eichler

WAIT UP HARRIET is an Indie film about holding on and letting go. It was done in a Digital Video format that doesn't have the warm fuzzy film look, but it's a fantastic example of what HD/DV Video is supposed to be. The Digital Cameras readily available now are supposed to empower creative filmmakers with the ability to get their visual message across without the consent of major financing interests. This film does it very well. WAIT UP HARRIET is a touching, emotionally engaging film that hits a home run for these independent filmmakers. Many ambitious Indie films tend to have a series of shots lacking emotional continuity. It's so refreshing to have fallin' into WAIT UP HARRIET and to see how it has been beautifully achieved. The directors, Angus Benfield & Hanna Eichler, have brilliantly directed the cast consisting of Jack, played by Angus Benfield himself, his 12 year old son played by Mitch Potts, Marty played by Lynda Milligan and Harriet played by Ashleigh Southam. The supporting cast was much more than supportive, but more a necessity to bring the film to the height of it's total sense of reality. The plot is... well actually, I won't tell the plot, only that the experience of the film is a memorable trip that you should definitely take sometime. The film touches on loss, death, religion, depression and the power of friends & family. The choice of music & songs complement in the film all the way to the finish line.

Official Website: <http://waitupharriet.com/about/>

[HOLLYWOOD2YOU.TV](http://HOLLYWOOD2YOU.TV)



[SCORSESE's - ROLLING STONES - "SHINE A LIGHT"](#)

[IFTA INTERVIEW - Lloyd Kaufman on Entertainment Conglomerates  
LOCK on program diversity...FCC](#)

[THE HOBIT is Coming..  
Peter Jackson, MGM & New Line Cinema](#)

[The American Film Market SPECIAL REPORT](#)

[AFI FEST 2007 SPECIAL REPORT](#)

[NEW - INDIANA JONES - Kingdom of the Crystal Skull](#)

[FORD AT FOX collection released by 20th Century Fox from the director  
-JOHN FORD](#)

[INDEPENDENT FILM SPOTLIGHTS  
Dear Mr. Waldman](#)

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**FILM FESTIVAL SPOTLIGHT**  
**the OVFF**  
**THE OTHER VENICE FILM FESTIVAL**  
**CLICK HERE for the DIRECT LINK TO STORY**

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**CLICK HERE for**  
**THE STUDIO FILM SPOTLIGHTS...**

Beowulf, Transformers, RENO 911, World Trade Center, V for Vendetta, Pirates of the Caribbean, Flags Of Our Fathers, Dream Girls, My Super EX-Girlfriend, The Devil Wears Prada...

**Actor Spotlight Interview: MATTHIAS HUES**  
"HE COMES IN PEACE"... This bigger than life Action Film Actor talks about Action Films Today...

**JOJO's DVD TREASURES** Reviews of GREAT DVD's!

**ENVIROMENTAL AWARENESS in HOLLYWOOD**



L to R, JVAFF Honorees: Malcolm McDowell, Buz Aldrin, Tony Curtis, Jean Michael Cousteau & Ted Turner. Photo credit: ©Jules Verne Festival/Ch. Roue-2007

The **Jules Verne Adventure Film Festival** Hit Hollywood at the Shrine auditorium for opening night. **Jules Verne Adventures** was founded in 1991 by filmmakers and explorers Jean-Christophe Jeaffre and Frédéric Dieudonné as a nonprofit organization dedicated to exploration, discovery and education and a collective mission to honor and preserve the planet. Building on 15 successful years in Paris, France the **Jules Verne Adventure Film Festival (JVAFF)** launched it's inaugural – and 1st annual – run in Los Angeles on Dec. 5. Bearing no resemblance to any other film festival in the world, JVAFF is an extravaganza of exploration, conservation, imagination and education. Opening night paid tribute to SCI-FI writer **RAY BRADBURY** for his lifetime achievement, and was proclaimed the Jules Verne of the 20th century. "Jules Verne inspired and set the path for my future" said the wheelchair burdened Bradbury. The Opening night also honored the likes of astronaut **BUZZ ALDRIN**, actor **TONY CURTIS**, and media giant **TED TURNER** and his **BILLION** dollar donation to the UN foundation to help the people of the planet. 9 Adventure documentaries will be featured.

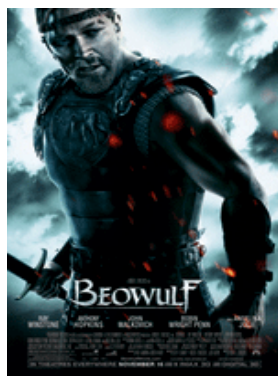
Official website: <http://julesvernefestival.com/>

**HOLLYWOOD2YOU.TV**

**MORE MOVIE INSIDE NEWS on :**

Beowulf, Transformers, RENO 911, Night at the Museum, Dream Girls, World Trade Center, V for Vendetta, My Super Ex-Girlfriend, The Devil wears Prada, Pirates of the Caribbean, Flags of our Fathers...

**CLICK on a FILM IMAGE BELOW for INSIDE VIEWS & NEWS**

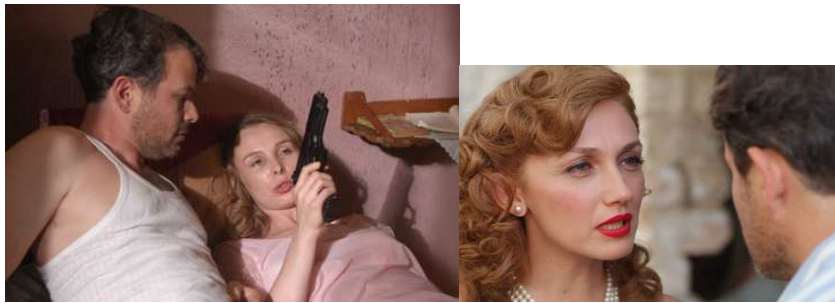




## INDIE FILM SPOTLIGHT

### Dear Mr. Waldman





Director:- Hanan Peled  
Distributor: Echelon studios

This superb Israeli film (with English subtitles) is set in Tel-Aviv in 1962. **Dear Mr. Waldman** is the story of a family's struggle. The father (Rami Heuberger) and 10 year old son (**Ido Port**) interact in a moving drama about holocaust sentiment still alive in the souls of survivors trying to rebuild a new life. **Rami Heuberger** brilliantly leads the film through its journey of frustration, tension, love and compassion. The performances by his wife, **Yavgenia Dodina**, support the realism of this family's internal struggles and compliments Heuberger's performances like hand and glove. This film will captivate your attention in its dramatic cinematic presentation and in its reminder of the Holocaust's enduring effects.

"**Dear Mr. Waldman**" has been nominated for the Official Selection 2007 Palm Springs Film Festival, Israel Academy Award Best Actor, and Official selection 2007 Munich Film Festival, and Official Selection 2006 Jerusalem Film Festival.

official site: <http://www.dearmrwaldman.com/>  
Echelon Studios: <http://echelonstudios.us/index.html>

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**INDEPENDENT FILM NEWS BITES from H2You**

**HOLLYWOOD2YOU.TV - NEWS**

LOS ANGELES, September 20, 2007 – **Lloyd Kaufman** of **Troma** Entertainment, Inc. has been elected Chairman of the Independent Film & Television Alliance (IFTA) during the organization's annual members meeting today, it was announced by Jean Prewitt, president and chief executive officer of IFTA. Kaufman begins his two-year term, effective today.

The **2007 LA SHORTS FEST** kicked off on September 5th at the AMC 16 in Burbank, CA. Screening nearly 700 shorts over the course of its twelve day run, the LA SHORTS FEST boasts the distinct honor of being the world's largest short film festival. Accredited by the Academy of Motion Pictures Arts & Sciences, the festival has generated over twenty-five Academy Award nominations and eight Oscar wins for its participants over the years.

"**BABELGUM**, the free to view global Internet television network will hold the Babelgum Online Film Festival, a major online event celebrating and rewarding the very best in international independent short filmmaking. The announcement was made today by Valerio Zingarelli, Chief Executive Officer of Babelgum, during a press conference at the Venice Film Festival. Critically-acclaimed and award-winning filmmaker **Spike Lee** has been named as Honorary Judge of the Babelgum Online Film Festival jury of industry experts drawn from around the world. The general public also will play a role in the selection of

award finalists in six specific competitive categories. Founded in 2005, Babelgum is a privately held company, with headquarters in Ireland and offices in the U.K., France, Italy and soon the U.S. official website: [www.babelgum.com](http://www.babelgum.com)

## GREAT RE-RELEASE

### THE PRINCESS BRIDE - 20 YEARS!



#### *THE ORIGINAL FRACTURED FAIRY TALE TURNS 20!*

20 years later...and it's still not ogre-done! A heroic and hilarious romantic adventure leading through the Fire Swamp, up the Cliffs of Insanity and emerging from the Pit of Despair, The Princess Bride 20th Anniversary Edition arrived on DVD November 13, 2007 from MGM Home Entertainment. Directed by Rob Reiner (When Harry Met Sally, Stand By Me) and executive produced by Norman Lear, The Princess Bride, based on the beloved book by William Goldman (two-time Academy Award® winner for best screenplay, All The President's Men, Butch Cassidy And The Sundance Kid), tells the tale of true love combining romance, action, adventure and comedy. This timeless love story is a true family favorite that continues to captivate audiences of all ages. The Princess Bride 20th Anniversary Edition features some of Hollywood's favorite stars including Golden Globe® nominee Robin Wright Penn (Breaking And Entering, Forrest Gump) in her feature film debut, Cary Elwes (Georgia Rule, Saw), Golden Globe® nominee Billy Crystal (Analyze This, When Harry Met Sally). With a stellar supporting cast including Mandy Patinkin ("Chicago Hope") as Inigo Montoya, Christopher Guest (This Is Spinal Tap) as Count Tyrone Rugen , the late Andre The Giant as Fezzik, Fred Savage ("The Wonder Years") as the grandson and Peter Falk ("Columbo") as the grandfather/narrator, The Princess Bride is one of the perennial top-selling titles in MGM's catalogue.

In conjunction with the 20th anniversary of The Princess Bride, MGM Home Entertainment is launched the "Ode To Princess Bride" Sweepstakes, an online contest that provides an "editor's tool kit" with video, audio and music from the film and allows fans to create their own "Ode to The Princess Bride" video trailer. The contest winners will be selected by Norman Lear and Rob Reiner. One grand prize winner will receive a state-of-the-art Panasonic Home Theater package and The Princess Bride script autographed by Rob Reiner and Norman Lear.

Official site: [www.ThePrincessBride.com](http://www.ThePrincessBride.com)



## FORD AT FOX

TWENTIETH CENTURY FOX opened the vault to release the collection of JOHN FORD, one of Cinema's most influential directors.

Multiple Academy-Award® Winning Legend John Ford's Massive 24 Film Collection includes an all New In-Depth Documentary "Becoming John Ford," There's also an exclusive Coffee Table Book With Never-Before-Seen Photos and other extras. It's due out in December 2007. The set includes 18 New To DVD Releases and the restored Classic The Iron Horse, which has been selected for both Venice and the New York Film Festivals. John Ford is considered by many to be one of the greatest filmmakers of all time. His sphere of influence touched contemporaries such as Ingmar Bergman and Orson Welles; as well as George Lucas, Martin Scorsese and Steven Spielberg. For much of his early career, Ford's home was Twentieth Century Fox where he made more than 50 films for the studio from 1920 through 1952, including : Drums Along The Mohawk (1940), The Grapes of Wrath (1940) and My Darling Clementine (1946). The set also features How Green Was My Valley (1941), winner of five Oscars including Best Picture and Best Director, a category for which Ford took home the statue four times in his career. Rounding out the collection is Seas Beneath (1931), Up The River (1931), Pilgrimage (1934), The World Moves On (1934), The Prisoner of Shark Island (1936), Wee Willie Winkie (1937), Four Men and a Prayer (1938), Young Mr. Lincoln (1939), Tobacco Road (1941) and Born Reckless (1950). This is a great collection of classic films by this talented director.

[HOLLYWOOD2YOU.TV](http://HOLLYWOOD2YOU.TV) Entertainment NEWS

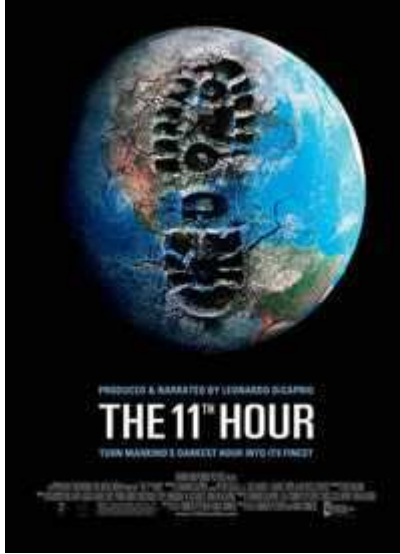
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## STUDIO LINKS:

[Buena Vista Pictures Distribution;](#)  
[\(The Walt Disney Company\)](#)  
[Metro-Goldwyn-Mayer Inc](#)  
[Paramount Pictures Corporation;](#)  
[Sony Pictures Entertainment Inc.;](#)  
[Twentieth Century Fox Film Corporation;](#)  
[Universal City Studios LLLP; and](#)  
[Warner Bros. Entertainment Inc.](#)

## INDIE FILM SPOTLIGHT

THE 11th HOUR - a powerful Documentary



### THE 11th HOUR

Or is It really 11:59...

This hard hitting provocative and informative documentary is shaking up America on a grassroots level. Government officials and powerful corporations are being forced to take note as this film presents the facts and makes the public ever more aware. THE 11th HOUR was 3 years in the making right along the production of "An Inconvenient Truth". In THE 11th HOUR, A myriad of scientists from around the globe give their observations of the rampant climate and geological changes that are occurring at an unbelievable pace. "Catastrophe is reported on the nightly news as isolated incidents. But are these incidents isolated, or pieces of a larger global puzzle that could unlock humanity's future?" The message is clear and credible experts present the facts. Drought. Famine. Severe flooding. Record rainfall. Hurricanes. Acid rain. The highest average temperatures in recorded history. As the film swells out to America, several corporations are attempting to "GREENWASH" themselves in the public's eye. Even if it's PR, and these corporations aren't that GREEN yet, at least It's a start and we have their attention. No one can deny it any longer or push it away. THE 11th HOUR..... It's actually 11:59.

The film is produced and narrated by Leonardo DiCaprio, Written and directed by Leila Conners Petersen and Nadia Conners, Produced by Leila Conners Petersen, Brian Gerber and Chuck Castleberry, Executive producer: Pierre-André S nizergues, distributed by Warner Independent Films. Rated: PG for some mild disturbing images and thematic elements

Official site: <http://wip.warnerbros.com/11thhour/>  
and <http://www.11thhouraction.com/>

HOLLYWOOD2YOU.TV



## **ONE SIX RIGHT – The Romance of Flying (2005)** **TERWILLIGER PRODUCTIONS**

ONE SIX RIGHT is a documentary celebrating the history of aviation from as near as Los Angeles' backyard, specifically, the Van Nuys Airport. Directed by Brian J. Terwilliger, this film touches a nerve of the beauty of flight that we can all appreciate. Aviation & airports have had a profound influence on the growth of cities, and a great importance to civil air defense and our armed forces. Throughout history the love of flying has made a huge contribution to the spirit of freedom in Americans.

ONE SIX RIGHT was filmed beautifully in High Definition (HD) and makes you think ... am I in an IMAX theatre? The film is filled with inspiring in-flight aerial cinematography and lush musical scores that will convey the beauty and passion of the freedom of flight. The interviews with professional, celebrity & veteran pilots, all show the love of flight and reveal some great touching memories.

The underlying message in the film is the steady loss of general purpose airports across the country. Growing communities are pushing out airports, with noise being the usual complaint. Rising property values and the ever increasing, insatiable appetite for homes and shopping centers fuel the fire. After watching the film you will see that the destruction of airports, truly is a non-renewable resource that will have long term effects. It's a wonderful documentary. Visit the website then watch the movie... but not necessarily in that order!

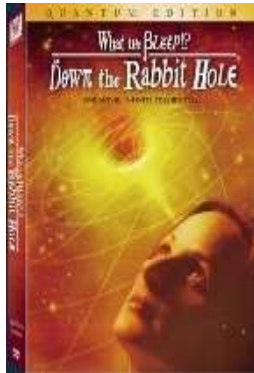
Official website: [www.ONESIXRIGHT.com](http://www.ONESIXRIGHT.com)  
For [HOLLYWOOD2YOU.TV](http://HOLLYWOOD2YOU.TV) - John Reed



## **MAN IN THE CHAIR (2006)** Directed by [Michael Schroeder](#)

**Man in the Chair** stars veteran **Christopher Plummer** in a seemingly "Hollywood reality" comedy. The film deals with some retired senior movie greats of Hollywood, who are called to action by a student filmmaker in need of help on his student film. [Christopher Plummer](#) is fantastic as the crotchety drunk, and his youthful counterpart [Michael Angarano](#) is a fresh new talent. The film also features notable veterans Emmet Walsh & Robert Wagner. It's a "Let's get the gang together and make a movie!" concept, along with some flashy editing techniques that give it a very contemporary edgy feel. It's all

done as a comedy, but it touches on the reality of the neglect that is present today in the senior nursing homes, and makes us stop think about it. "Man in the Chair" is an Official Selection to the 2007 Berlin International Film Festival and the 2007 Santa Barbara International Film Festival.



## WHAT THE BLEEP (2004)

Directed by William Arntz, Betsy Chasse & Mark Vicente. Runtime: 109 min "What the Bleep" was a film that couldn't find a home. Even festivals turned it away, except one in Texas, where the film got the attention of Jonathon Dana, a producer's rep. Jonathon agreed to work the film for a distribution deal, a film that had "no audience". He had to get creative, and eventually took "What the Bleep" to Roadside Attractions Distribution. Roadside wasn't sure, but Jonathon arranged to buy some screens to prove they indeed had an audience out there. The rest is history, and WHAT THE BLEEP has gone on to become a modern day underground cult classic. The extended Director's Cut of the international hit What the BLEEP Do We Know!? includes new scientific findings that supplement the original movie, and goes more deeply into the concepts explored. In What the BLEEP – Down the Rabbit Hole, interviews are lengthened and a full 95% of all interviews is never before seen footage exploring the links between quantum mechanics, neurobiology, human consciousness and day-to-day reality. Featuring an hour of new interviews and two new scientists, Dean Radin, Ph.D., and Dr. Masaru Emoto, and author of The Field, Lynne McTaggart; and introducing Dr. Quantum in 20 minutes of new animation, this is the deeper film exploration audiences have been asking for. The original storyline, which follows the journey of professional photographer Amanda (played by Academy Award winning actress, Marlee Matlin) as she comes to understand the sources of her depression and slowly change her life, is slimmed down to make room for more in-depth interviews with sixteen of the world's top physicists, engineers, physicians, biologists, researchers, journalists and mystics, who talk about consciousness, psi research, physics, biology, emotion and addictions.

for Hollywood2You.TV -- John Reed



## LITTLE MISS SUNSHINE (2006) FOX SEARCHLIGHT

Directed by Jonathan Dayton & Valerie Faris

What a wonderful film. It was a fresh departure from the normal stream of releases. It deals with a tremendously dysfunctional family that sets off on a road trip to California to enter the young daughter, Olive, played by Abigail Breslin, into the MISS SUNSHINE beauty contest. Each of the characters evolve before you as the trip continues, ultimately bringing the family together in a fun and wonderful way. All the actors in the film were great, and played off each other very well i.e.: the brother, Paul Dano and mother played by Toni Collette. Some more failure name actors like Steve Carell (40 year Old virgin), Greg Kinnear, Alan Arkin and Bryan Cranston (Malcolm in the Middle), contributed great character performances. Fun surprises & mishaps will make you feel the fun and drama of a family road, maybe the most extreme roadtrip you would ever want to imagine. Great film! Go see it.

for Hollywood2You.TV -- John Reed



## The Last King of Scotland (2006)

FOX SEARCHLIGHT PICTURES

Directed by Kevin Macdonald

### PRINCIPAL CAST:

Forest Whitaker - Idi Amin

James McAvoy - Nicholas Garrigan

Kerry Washington - Kay Amin

Gillian Anderson - Sarah Merrit

Simon McBurney - Nigel Stone

THE LAST KING OF SCOTLAND is based on Idi Amin's regime in the 1970s timeframe. It is not a completely factual documentary of the events, but one that attempts to relay the truth of the time. The film was based on the Novel by Giles Foden, but the filmmakers compacted the events to make a larger impact in the film medium. The Doctor character, Nicolas Garrigan played by James McAvoy, is actually a fictitious combination of three separate characters that interfaced with Idi Amin during that period. Forest Whitaker plays Idi, and as an African American, traveled to Uganda for the first time in his life for the making of this film. Forest visited the Ugandan family and relatives of Idi Amin to research and capture the true Idi, in gestures and personality. As the film was shot in Uganda, everyday was an opportunity to learn the culture and bring to the film the sense of realism and truth. Kerry Washington, also an African American made this her first trip to Africa as well. It's something that she wanted to do, but was afraid of the prospect that what if she didn't feel aligned with it. She, went to play the part of an African, and did in fact get the chance to learn, and be part of the culture, and so it was a very rewarding experience to her. The film could have been shot for less money, and time in South Africa where the production facilities are in place, but the producers decided, luckily for us, to shoot in Uganda to capture the true spirit of the people & the story.

Director Kevin Macdonald had been trying to do a film in Africa for some time, but had problems getting them off the ground. When he was offered this opportunity he jumped on the project. Kevin's no stranger to the documentary aspects as first feature film ONE DAY IN SEPTEMBER, based on the terrorist incident at the Munich Olympics won the Oscar for best documentary in 2000.

THE LAST KING OF SCOTLAND delivers the tension and insecurity of the times, not knowing what was truth or what was propaganda. The Duality of Idi Amin as an emotional, caring man, and that of a terrifying, torturous dictator keeps you on the edge of your emotional seat.

for Hollywood2You.TV -- John Reed



## Interstate 60 (2002)

A trip down Interstate 60 is something everyone should take. This whimsical film written and directed by Bob Gale, who's best known as writer of "Back to the Future" with Director Robert Zemeckis in 1985, and the sequels as well. Bob tried to make this script seemingly forever, and eventually did with some notable roles from his "Back to the Future" buddies, Michael J. Fox & Christopher Lloyd, as well as the beautiful Amy Stewart. This humorous film deals with the old adage that "Sometimes you better be careful what you wish for!" The first words you hear as the film starts are..." Given an infinite universe and infinite time, all things will happen. That means that every event is inevitable, including those that are impossible. And it's as good..." This is a movie that you can laugh to; and it makes you think as well. The acting & directing are both superb throughout. A little magic and imagination put this film far above the norm. I Highly recommend it.

for Hollywood2You.TV -- John Reed



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Synopsis: Our world will be changed on July 3 when aliens make Earth their final battleground in "TRANSFORMERS." As the forces of evil seek the key to ultimate power, our last chance for survival

rests in the hands of young Sam Witwicky (SHIA LABEOUF). Release: July 3, 2007. This film has been rated PG-13.

"I've been one of the biggest fans of Transformers™ since they first came out," says executive producer Steven Spielberg. "I'm not talking about buying the toys for my kids. I'm talking about reading the comic books and buying the toys for myself. I'd play with them at home with my kids, but I'm the one who was enthralled with them," he recalls. "I was a collector and I always thought the Hasbro toy line would one day 'transform' into a big summer movie."

A single Transformer™ is made up of thousands of separate pieces that combine to make a living machine. That is a fair assessment of how Michael Bay put together the film "TRANSFORMERS." The famously meticulous director laid out his grand vision, assembled its many thousand pieces and kept his eye on each and every one of them as he moved through the development process during which the pieces were manipulated by hundreds of technical experts under Bay's masterful command.

Then, once he had his mass-production factory set up just the way he liked it, he proceeded to guide his troops toward creating the ultimate action fun ride — a giddy, transcendental process of blowing things up on an epic scale.

DreamWorks Pictures and Paramount Pictures Present, in Association with Hasbro, a di Bonaventura Pictures Production, a Tom DeSanto/Don Murphy Production of a Michael Bay Film, "TRANSFORMERS" starring Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor with John Turturro and Jon Voight. Directed by Michael Bay from a story by John Rogers and Roberto Orci & Alex Kurtzman and a screenplay by Roberto Orci & Alex Kurtzman, the film is based on Hasbro's Transformers™ Action Figures. The producers are Don Murphy, Tom DeSanto, Lorenzo di Bonaventura and Ian Bryce and the executive producers are Steven Spielberg, Michael Bay, Brian Goldner and Mark Vahradian. The director of photography is Mitchell Amundsen. The production designer is Jeff Mann. The film is edited by Paul Rubell, A.C.E. and Glen Scantlebury. The costume designer is Deborah L. Scott. The music is by Steve Jablonsky. The music supervisor is Dave Jordan. The special visual effects are by Industrial Light & Magic

OFFICIAL WEBSITE: <http://www.transformersmovie.com/>

HOLLYWOOD2you.TV – John Reed



## THE 2006 AFM SPECIAL REPORT



**The American Film Market** was held in Santa Monica, California November 1-8, 2006 for 8 days of meetings, screenings and dealmaking for filmmakers from around the world.

The AFM 2006 had a record number of attendees 8,400. Of that number there were 3,888 people from **435 Exhibitor** companies representing **36 countries**. The **Buyers** for films totaled **1,573 from 61 countries**. There was a record **592 films**, including 431 market premieres screening at the AFM, up from 534 films in 2005. 54 films represented at the AFM were also Official Selections at AFI FEST. The number of Buyers was up as follows: Italy (up 22% in individuals and 20% in companies). Turkey (up 44% in individuals and 20% in companies). Japan (up 9% in companies). Latin/South America Buyers (up 10% increase in individuals and an 11% increase in companies), and the biggest increase is Mexico up 57% in individuals and 30% in companies.

The AFM isn't a film festival, it's a marketplace where film production and distribution deals are closed. From November 1 to 8th, an estimated \$800 million in deals will be sealed on completed films & some on films that haven't even started shooting yet.

The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association that represents producers and distributors of independent Film & TV.

## AFM 2006 HIGHLIGHTS

ROB-B-HOOD

JACKIE CHAN



**ROB-B-HOOD (2006)**  
Directed by **Benny Chan**  
JCE Movies Limited

Staring Cast: **Jackie Chan & Louis Koo**, Jmichael Hui and Michael Medvedev as the 30 million dollar baby.

Jackie Chan's latest film introduced at the AFM 2006 is ROB-B-HOOD. This one is in Chinese with subtitles, but you'll hardly even notice you don't speak the language. Directed by **Benny Chan**, the great use of cinematography and images speaks internationally. The Music in the film is great and very well placed and adds to

the AFM LINK: [www.americanfilmmarket.com](http://www.americanfilmmarket.com)

[Click here For a breakdown on the BUYERS](#)

[at the AFM 2006](#)

that getting lost in the movie experience.

As you might expect, the film is full of those excellently choreographed Hong Kong style scenes with that original flare that is the trademark of Jackie Chan. But it's the mix of Action, Humor & emotional moments that put Jackie's films over the top. The Humor is graphic, slapstick at times, edgy and a lot of it involves a small baby, and P.S, there are plenty of dirty diapers. You'll hear the audience gasp around you as the little tike is thrown into some NO HOLDS BARRED Jackie Chan Action sequences. I imagine the censor for TV in the USA will actually faint! Jackie is a great actor, comedian and creative genius.

The film features a trickster trio notoriously known as the Thieving Muskateers, consisting of Slipper (Jackie Chan), Landlord (Michael Hui) and Octopus (Louis Koo). A reward of 30 million for the kidnapping of a tiny tod sounds like an offer that the thieving trio cannot refuse. However, one thing snowballs into another, landing everyone into a moral dilemma and a dangerous quandary.

This film is definite Winner, Chinese language and all! Here' the official site for the FILM:

<http://rob-b-hood.jce.com.hk/en/main.html>

For HOLLYWOOD2YOU.TV - John Reed

### AFM 2006 HIGHLIGHTS

#### CHINAMAN'S CHANCE



#### INTERNATIONAL FILMING SINGAPORE



The Island of **Singapore** is poised to make movies for Hollywood.

At the **AFM** (American Film Market) this year, the Singapore government operated MDA (Media Development Authority) is making aggressive efforts to bring Hollywood productions to Singapore. They have funded the FILM & Media area for support to the tune of 500 million dollars. They are encouraging film production, post-production and co-productions with Singapore companies. At the same time, they welcome companies to establish operations on the Island long term. **LUCAS ARTS ANIMATION** is one of the first to do so. The **LUCAS ARTS** facility is expected to ramp up to 300 employees. Since the MDA is government managed, it is promoting ALL media companies in Singapore equally, not just a select group. They also act as quality control to verify the business claims and practices of those companies that are being promoted. The Island has state-of-the-art facilities & numerous services available, but if need be, they have excellent relationships with the surrounding countries.

Singapore has been said to be the GATEWAY to Asia and has some great locations to prove it. They have downtown towering skyscrapers, getaway Island



**CHINAMAN'S CHANCE** (to be released in summer 2007)  
 Directed by Aki Aleong  
 MUSTARD SEED FILMS

The talented cast includes actors REGGIE LEE, TIMOTHY BOTTOMS, ERNEST BORGNINE, COOLIO, OLIVIA HUSSEY, GEOFFREY LEWIS, CHRISTOPHER ATKINS, MARTIN KOVE, BO SVENSON, THERESA RUSSELL, TOMMY CHONG, LORENZO LAMAS, DANNY TREJO, MATTHIAS HUES and more...

"This is a story that needs to be told" says director **Aki Aleong**. Aki Aleong's new movie CHINAMAN'S CHANCE, is a powerful statement about the lives of Chinese immigrants in the 1800's. Aki's vision for the film is a social commentary of racial conciseness in America's past, and how in the future love & forgiveness can bring us together. This is an independent film so the cast was drawn to it not for large salaries, but the fact that this was a project with a message of truth to educate America, and that Aki had an overwhelming passion for the telling of this story. The actual casting is a very significant part of the message of the film. The casting is very ethnically diverse using a rich variety of Asian, Hispanic, African, and Caucasian actors, but on a deeper level the use actors like Tommy Chong (part Asian) playing the part of a white man sends another subliminal message to the audience.

The lead actor **REGGIE LEE** ('Pirates of the Caribbean II, III' - 'Prison Break'), said this was a special opportunity for him to play an Asian role and NOT be cast in one of the traditional Asian roles of films made today that portray Asians as gang members, drug dealers or car racers. Aki Aleong adds, that stereotypes of Asian people have stifled the casting of films for a long time. Aki has worked with SAG as the National Chairman of the EEOC to help promote film casting to reflect the social ethnic scene.

The film centers on Chinese railroad workers and how they were mistreated and considered more like a piece of merchandise that could be disposed of as necessary. The quote "**If you don't have a chance in Hell, you have a Chinaman's Chance**" reflects the reality of the time. During the 1880's the powerful religious backing in America believed the Chinese people were a bad influence and associated them with drugs (Opium) and Prostitutes, and felt that they should not be part of America. The Historical fact is that the United States passed the Exclusion Act of 1882, which prohibited any additional Chinese from entering America. It wasn't until 1942 that the ACT was overturned, and the Chinese were once again allowed to enter the United States. Aki sites, "Chinese contributions to America have been numerous and should be recognized, like bringing cultivation techniques well known in China, to California farming in the 1800's".

paradises, gritty industrial sites, grassy wastelands, sandy beaches and vibrant ethnic villages. One terrific advantage is that there isn't the problem of a language barrier as English is the official language of business and administration.

Financial incentives are available to draw in filmmakers, and will be handled by the (FSS), the Film in Singapore Scheme. There are a few different Schemes that you can take advantage of, and they will subsidize up to a maximum of 50% of qualifying expenses incurred for filming in Singapore including: hiring of professional services, local talent, production staff, post production services, location specialists, renting of production equipment & facilities and airfares too.

Singapore looks very serious about bringing more business in, so check them out when you're considering filming in ASIA for sure.

Here's the link to the **SINGAPORE MDA** site:  
[http://www.mda.gov.sg/wms.www/index\\_flash.aspx](http://www.mda.gov.sg/wms.www/index_flash.aspx)

**LUCAS ANIMATION - SINGAPORE**



Pictured here at the Skywalker Ranch just prior to the startup of Lucasfilm Animation Singapore, are (left to right) Micheline Chau, President and Chief Operating Officer, Lucasfilm Ltd.; George Lucas; and Teo Ming Kian, Chairman, Singapore Economic Development Board. (Photographer: Dean Bentley.)

For Hollywood2You - John Reed

**TROMA ENTERTAINMENT**

Aki Aleong started his career on Broadway in "Tea House of the August Moon" over 50 years ago, and has starred or co-starred in over 250 television shows and 40 movies. In his long line of credits he has worked with some of the greats of Hollywood like Marlon Brando, Steve McQueen, Betty Davis, Peter Lawford, Roger Moore, Joanne Woodward, Frank Sinatra and many others.

Perhaps this film will help awaken the consciousness of Americans to the contributions that the Chinese people have made to America, and to help bridge the gap between the US and CHINA relations which is a political necessity today.

Here's the link to view the **CHINAMAN'S CHANCE** trailer:

THE OFFICIAL WEBSITE:

<http://www.chinamanschance.com/>

The film is being represented at the AFM by +Entertainment.

<http://www.plusent.com/>

For Hollywood2you.TV - John Reed



**TROMA** is an independent film cult phenomena that's been occurring & reoccurring for generations now. After 32 years in business they have some 900 films in their library. Many notable actors have made their first films with TROMA.

Founder filmmaker **Lloyd Kaufman** has inspired thousands of young filmmakers to "**MAKE YOUR OWN DAMN MOVIE**", which is what his popular book is aptly titled. Lloyd is pictured above next to one of his biggest stars, **TOXIE** the Toxic Avenger. Is it just me, or do you see a resemblance?

The enthusiasm of his team, who are his crew & cast & students, is very apparent when you speak with them. Young filmmakers come from all around the world to work with him, and to work for free if necessary just to learn how to make films the TROMA way. I watched the 1st five minutes of **POULTRY GEIST** their latest creation. It's about Zombie Chickens coming back for revenge on fast food consumers!.

Many of the films are set in Tromaville, New York?? On their website you can find they have TROMA everything like DVDs, T-shirts, posters, bumper stickers etc. There's even a Sundance event they hold called **TROMADANCE**. It's held just a few blocks away from Sundance in Aspen. Unlike Sundance, the fee for this festival is FREE! The TROMA Team has embraced the INTERNET with MYSPACE, TROMA VOD casts and distribution of everything, and these guys seems to be having FUN at whatever they do.

The TROMA film recipe seems to be... one part: Campy-Humor, one part: Bloody-Horror, mix with some SEX thrown in to taste. Nothing is really off bounds from what I

can see, although they do offer Spicy & Mild versions on the menu of POULTRY GEIST DVD MENU.

P.S. I know is just a movie, but I'm not ordering Chicken for awhile just in case!

### Troma Entertainment

733 Ninth Avenue • New York, NY 10019

Here's the link to TROMAVILLE USA

<http://www.troma.com/>

For Hollywood2You.TV – John Reed



**OCTOBER KINGSLEY** is....  
**Dr. Fugazzi** in her crazy psycho thriller.

I met with October Kingsley at the AFM and we talked about how she Wrote, Produced, Directed, and Starred in Dr. Fugazzi. This is her first film. She didn't graduate from film school, but was an actress who took matters into her own hands and wanted to make a film with IMPACT. She is visibly of Indian (India that is) decent, although actually born in Australia. She had run into the same problem that thousands of other actors in Hollywood do, being type cast into standard stereotyped roles. She said "What am I going to do, be cast as a Terrorist or something!". So first, she found & arranged some funding to do her own film. Then she wrote a script that could be handled within that budget. When it came time for a Producer or Co-producer, she was told it was too complicated a film to do for the money. She said, "It can't be that difficult" and so she took it as a challenge, as an experiment to prove it could be done. She knew she would need production people that knew



**PLANE DEAD** (2006)  
Directed by Scott Thomas  
IMAGEWORKS ENTERTAINMENT

**PLANE DEAD** - We have a situation captain.... Ah yes we start this film with fairly standard but nicely done character set up that you've come to expect. But soon it's time to buckle your seat belts for some intense **Action & Horror** that's enough to make your future air travel questionable. Horrifying Zombie-ish images are coming back to life, and proliferating their species with every bite. They're coming out of the walls, up through the floor, and the damn things just won't die! Thank God **Director Scott Thomas & co-screenplay writer Mark Onspaugh**, spiced in some GREAT Laugh-Out-Loud Comic relief scenes throughout the film. The comedic aspect really added to the film, and made it a very entertaining experience. P.S. The audience was really LOL. **Imageworks Entertainment** are the producers of this film

the nuts and bolts, so she hired an experienced UPM and got started. Knowing a name actor could help increase the value & help sell the film, she soon had **Faye Dunaway** on board playing the part of the detective.

When I asked her what tag line she would use to describe this film she said, "something like **Blue Velvet meets Clockwork Orange**". When I asked her if we were seeing any of the REAL October in the film, she said "If you want to know the Artist, look at the Art".

October Kingsley is a Philosophy graduate of UCLA, although she feels it's really somewhat useless. She said she has one life to do something special and to make an Impact, and from what I see, she's doing it right now. I really have to give it to this POWER HOUSE of a Lady! In a year and a half, she has written, financed, directed, produced and starred in a film that's being sold internationally at the American Film Market in 2006. October Kingsley is on a roll and has a 2nd film in development now, so keep your eyes on this Writer/Producer/Director/Actress.

Here's the link to the sales company for the AFM 2006 - CINEMA EPOCH  
<http://www.cinemaepoch.com/>

And here's the Link the official Dr. Fugazzi site:  
<http://www.dr.fugazzi.com/home.htm>

For Hollywood2you.TV - John Reed

## AFM and AFI – Foreign Film Report - 2006

by Georges Chamchoum



Los Angeles in November "La Fete du Cinema" as the French say, it means literally The Feast of the Cinema. Why? Well, there are two big events or should I say 2 huge events every November that attracts every Film biz dude from all over the World, they are the **AFM** – the ultimate Film Market and the **AFI Fest** one of the most important if not prestigious Film Festivals on the globe. AFM: The American Film Market which takes place in Santa Monica and the AFI Fest: The American Film Institute Film Festival which took over 20 years ago from the FILMEX, and it takes place where else but in the heart of Hollywood.

There are more than 500 Festivals all over the World – everyone and anyone wants his Festival, gone the good old days when they were a handful of Festivals, where Cannes was the Queen, Venice The King, Berlin the Knight in Shinning Armor, Moscow a splendid Princess,

being offered at the AFM 2006. When I spoke to a rep for the company they said the international markets were very excited and anticipate a very successful international acceptance. I agree and look forward to a domestic success as well.

Here's the site for the Imageworks Entertainment film site:  
<http://www.imageworksentertainment.com/PlaneDead.htm>

For Hollywood2You.TV – John Reed

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Karlovy-vary the Crowning Prince and finally the Prince of Darkness Le Festival du Film Fantastique et de Science-Fiction in Paris.

Now the above have offspring all over the World the most notable AFI Fest, The Montreal World Film Festival, Toronto, Sundance, Tokyo and the babies growing at a fast pace: Pusan in Korea, Bangkok in Thailand and Dubai, UAE.

Now as for the city of Los Angeles alone I let the next phrase speaks for itself, Christian Gaines, Director of AFI Fest said: "[...] you can't throw a rock without hitting a film festival!"

AFI has the distinctive feature of being unique in many ways: "[...] the quality of the experience for all the constituents that come together: the filmmakers, the press, the audience. There are so many ways to get and see movies now, and with accessibility comes greater appreciation of international films." said Gaines.

AFI Fest has become the stepping stone to the Oscars and mostly for the Foreign Movies Submissions. This year alone they were no less than 15 films that will raise their countries flag high-up in the skies of Hollywood. 5 will be the lucky one but it does not mean they are the best – last year for example one of the Best Foreign movie was from Canada C.R.A.Z.Y directed by Jean-Marc Vallee, which by the way and sadly has not found a home (Distributor) in the US.

As an Intro to this Foreign Language Films submitted by their countries to the Academy Awards 2007 Director Gavin Hood as he accepted last year's Oscar for Best Foreign Language Film Tsotsi (South Africa) said: "We may have foreign language films, but our stories are the same as your stories. They are about the human heart and emotion!"

This Year's Movies are:

**After The Wedding**, Directed by Susanne Bier (Brothers, 2004) from Denmark;

**American Visa**, Directed by Juan-Carlos Valvidia from Bolivia;

**Curse of the Golden Flower**, Directed by Master Filmmaker Zhang Yimou (Jet Li's Hero, 2004 and House of the Flying Daggers, 2002) from China, an opulent historic drama, a feast for the eyes and mind. Yimou is no stranger to the Oscars.

**Days of Glory**, Directed by Rachid Bouchareb from Algeria. Days of Glory is by far one of my 2 favorite Foreign Movies in many, many years. Algeria won the Oscar for Best Foreign Film with Coasta-Gavras' Z in 1969 and Francoise Bonnot for Best Editing – will 2006 be the Year of Algeria?

Days of Glory chronicles the heroism of North Africans who fought for France during World War II, uncompromising and raw.

**Falkenberg Farewell**, Directed by Jesper Ganslandt from Sweden;

**Family Law**, Directed by Daniel Burman from Argentina;

**Grbavica**, Directed by Jasmila Zbanic from Bosnia Herzegovina, this stunning first feature is set in contemporary Sarajevo and tells the story of a woman and her daughter still reeling from the aftermath of war. A harsh condemnation of any war and its aftermath;

**Pan's Labyrinth**, Directed by Guillermo del Toro (Mimic, 1996, Hellboy, 2002, Blade II, 2004, from Mexico. It has spellbinding cinematic and

artistic effects – which del Toro is master at.

**Ten Canoes**, Directed by Rolf De Heer (The Tracker, 2002) from Australia. Rolf De Heer employs the tools of modern film to extend and illuminates an Aboriginal oral tradition that stretches back hundreds of centuries. The story takes place in the mythical past and also represent a modern first, being shot entirely in Aboriginal language.

**The Banquet**, Directed by Feng Xiaogang from Hong Kong. A loose adaptation of Hamlet, The Banquet is set in 10th Century China in chaos. The Emperor, the Empress, the Crown Prince, the Minister and the General all have their own enemies they would like to finish off at a banquet. It's a sumptuous epic featuring the wonderful Zhang Ziyi;

**The Lives of Others**, Directed by Florian Henkel von Donnersmarck from Germany. Set in the former East Germany in 1984, about a loyal Stasi (East German State Police) who is assigned to gather evidence against a playwright, and find himself immersed in a life of free thought and forbidden speech.

**The Yacoubian Building**, masterly directed by Marwan Hamed from Egypt. The famous Yacoubian Building was erected in downtown Cairo in 1934 to house the city's upper crust. In its heyday it housed wealthy pashas, government ministers, foreign diplomats and even Jews as the Narrator states. After the military-coup of 1952 the rich foreigners fled the country abandoning the once stately building. Today the tenants of its spacious apartments are a bit tattered and its roof top laundry rooms are converted into homes for the poor. It's a meditation on corruption, fundamentalism, prostitution, homosexuality, and drugs in central Cairo, an uncompromising look at Cairo today. This movie is one of the best I have seen in many, many years. It's a movie that is reminiscent of Salh Abu Seif's (master Egyptian Filmmaker) best. A wonderful cast led by Adel Imam, Nour El Sherif, Yousra, Ahmed Ratib, Hind Sabri and many others round-up this must-see movie. It's not only a triumph of Egyptian Cinema but I would go as far as say a Triumph of World Cinema!

Vitus, Directed by Fredi Murer from Switzerland;

Volver, Directed by Pedro Almodovar from Spain – and as usual over blown and over rated filmmaker.

White Palm by Szabolcs Hajdu from Hungary, a wonderful film winner of 5 awards at the Hungarian Film Week. The movie is based on Hajdu's own brother Zoltan's experiences: a talented gymnast is traumatized by an abusive teacher....

To round-up the Selection of Foreign Movies I will add 4 more movies that were not screened at the AFI one come from India **Rang De Basanti**, Directed by Rakeysh Omprakash Mehra featuring the wonderful and talented Aamir Khan from the Academy Award nominated film Lagaan (2001). Rang De Basanti tells the story of a young woman from England who travels to India to make a documentary about her grandfather's diary, which was written in the 1920s about the Indian Independence.

**9th Company**, Directed by Fyodor Bondarchuk from Russia. It tells the true story of Young Soviet Army recruits stuck in the bloody war in Afghanistan in the 1980's. For the little story Bondarchuk who also

plays the lead is the son of Sergei Bondarchuk, Russian actor, director and screenwriter, famous for his big budget war dramas (War and Peace, 1968, Boris Godunov, 1986, Quiet Flows the Don, 2004) and no less famous Russian Actress Irina Skobtseva, and brother of Natalya & Yelena Bondarchuk both actresses.

**The King and the Clown**, Directed by Lee Joon-ik (Hwangsangbul, 2003) from South Korea. Two clowns living in the Chosun Dynasty get arrested for staging a play that satirizes the king. They are dragged to the palace and threatened with execution, but are given a chance to save their lives if they can make the king laugh, brilliantly crafted movie, entertaining and gripping. South Korea has given us some of the most agreeable surprises in the Biz these past 6 or 7 years, the breakthrough came with Shiri with Yun-jin Kim (Lost) in 1999. At the AFM they were no less than 21 Companies and some 100 representatives from South Korea. The Los Angeles Times quoted during the AFM: "In a business where the one language everyone speaks is money. Hollywood is searching for its creative Seoul."

"Once a backwater of international cinema South Korea has become one of the hottest film centers churning out box-office hits and critical fave that have Studio Executives and Agents scrambling for remakes...."

Some notorious remakes and future remakes are: Il Mare (The Lake House with Keanu Reeves and Sandra Bullock); Oldboy; The Host; The Tale of Two Sisters; My Sassy Girl and many more....

South Korean cinema reinvented the language of movies.



Finally Al **Bosta**, Directed by Philippe Aractingi from Lebanon. Aractingi said to me: "I just came back from Beirut (Lebanon) you have no idea the sense of helplessness you see in people. In a world getting more violent by the hour and the Middle East sinking literally into inferno, my movie shows normal "Arabs", without beards or veils, without any complexes or flaws. My movie tells a simple story; a story about life and happiness, about little things. I would go as far as to say in many ways "a claim...!" Aractingi's maiden voyage into Feature Films.

Al Bosta is a breeze of fresh air in a stuffy world.

**BOSTA**webstie <http://www.bostathemovie.com/>

AFI is becoming the magic word for good and groundbreaking movies.  
AFM is becoming the magic word for discoveries and next hit surprise.

The heart of Los Angeles beats at the cadence of celluloid dreams.

See you next year, Inch Allah and in the meantime first the movie I am going to see is James Bond Casino Royal... and then dream maybe

Egypt, Algeria or Lebanon will be Oscar Nominated this year 2007 – I'm allowed dream, no?!!!

for Hollywood2you - Georges Chamchoum

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A record **61 countries** have submitted films for consideration in the Foreign Language Film category for the 79th Academy Awards®

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## MATTHIAS HUES - THE INTERVIEW



**HOLLYWOOD2YOU:** Matthias, first of all thank you for taking the time to do this interview with Hollywood2You.TV. I know that you're in Germany right now, in the middle of a new film project.

**MATTHIAS HUES:** Yes I am, and I'm having alot of fun doing it! The film is called SNATCHED. It's a horror film where students sign up in their summer vacation to do some medical tests for a few dollars in an abandoned asylum that was notorious 20 years ago for doing illegal experiments sponsored by a dubious pharmaceutical



company. And now once again, the pharmaceutical company seems to have found new victims in their never ending quest to test new innovations. But this time the victims are not only the students... I can't give it away, you'll have to watch it yourself! (he laughs)

**HOLLYWOOD2YOU:** I know that you've been a film actor in the ACTION genre, and have done quite a few films. Did you start in Germany where you were born?

**MATTHIAS HUES:** Actually, no. I got my start on a film in LA where Jean Claude Van Damme walked off a set and left them in the middle of the production. I jumped in, took over his role, and the rest happened rather quickly. It was the time of action martial art films and everybody wanted to see more. I ended up being the guy everybody wanted to fight and win over.



**HOLLYWOOD2YOU:** What are the films that you've been in that represent you as an actor?

**MATTHIAS HUES:** I must say, the films like ALONE IN THE WOODS (1996), which was a comedy, or AGE OF TREASON another Action/ Comedy type film where I play a gladiator in Rome who ends up working as a Private investigator. I like roles that stretch me as an actor beyond the typical Action role... like the element of comedy.

**HOLLYWOOD2YOU:** How do you feel Action Films have changed over the years, for the better or worse?



**MATTHIAS HUES:** Some maybe for the worse but then there are some aspects that got better too. It depends on the script. If the script is just an alibi to blow more things up or to use the last technologies I say forget it. We should have more films with heart than just a loud bang. Take TRUE LIES (1994) with Arnold Schwarzenegger. That was a monster film with lots of action and blow ups, but the characters in it were likable and had a soul and a life. Mr and Mrs Smith (2005) with Brad Pitt and Angelina Joli, again they were both great characters. I think that both of these films were huge box office successes as a result of it.

**HOLLYWOOD2YOU:** Do you feel the advent of the Special effects has diminished the real action in films?

**MATTHIAS HUES:** Yes, because we all know that "it's only special effects, the magic of Hollywood, so it doesn't touch us as much anymore. I recently saw a small indie

THAI film that just came out. The lead actor did all his own stunts, and he was so outrageous, that he could have worked in the circus! Everybody was talking about that and it eventually hit the DVD stores in America and was a big success. Where are all the old super heroes from the past? We need more Arnold's and Stallone's really kicking ass, not little guys in sweat pants fighting in front of a blue screens!

**HOLLYWOOD2YOU:** What makes a great Action Film stand out among the rest?

**MATTHIAS HUES:** Let's just say when I am in it! (he laughs) Well, all kidding aside, it's the story and the lead character in it. He has to be alive and vulnerable, but likable even with many character flaws. He must be a human being and be beaten first, but then to come back stronger like ROCKY (1976). Story's like that never die.

**HOLLYWOOD2YOU:** Do you think the role of SEX in action films, is it a necessity or over done?

**MATTHIAS HUES:** Yes, I think it's a little overdone, unless the chemistry between the both just screams for it. But sometimes we actually do want to see two hot people come together, does brad Pitt and Angelina ring a bell? (he laughs again)

**HOLLYWOOD2YOU:** Do you think the level of Violence in films has risen for the shock value alone, and not making a better film?

**MATTHIAS HUES:** The latest trend of horror films is horrible and just so exploitative. The line between bad taste and art is crossed alot, and the fact that films like that are running top numbers says alot about our society today. The obvious is the biggest enemy of entertainment for me.

**HOLLYWOOD2YOU:** Whose work as and Action actors do you admire and Why?

**MATTHIAS HUES:**

I love Arnold, simple and raw.

I love Stallone, simple and raw.

I used to love Steven segal, superior and arrogant with a touch of caring.

I used to love Van Dame, child like innocent and ready where he needed to be and so much to learn.

Van Disel in the Early days, raw and real with a touch of caring, not too much, but you were happy when he did show it.

The Rock, I love everything about him!



**HOLLYWOOD2YOU:** Of recent film releases which do you think stand out and Why?

**MATTHIAS HUES:** That's hard to answer, I see too many films, but I'd say MATCH POINT stands out, also SEVERANCE (2006) , which is not out yet, but it's a horror film that was unsuspectingly funny and scary. Then, LORD OF WAR (2005 - Nicolas Cage), BE COOL (2006 John Travolta, Uma Thurman), and well, there are so many brilliant ones, I would need alot more time just to name all of them.

**HOLLYWOOD2YOU:** What do you think are the 5 Best Action Films ever made?

**MATTHIAS HUES:**  
DIE HARD (1988) - Bruce Willis  
ROCKY (1976) – Sylvester Stallone  
RAMBO (1982) – Sylvester Stallone  
TRUE LIES (1994) - Arnold Schwarzenegger  
LEATHAL WEAPON (1987) - Mel Gibson

**HOLLYWOOD2YOU:** What do you hope to accomplish in upcoming ACTION films, Perhaps having unique action sequences, more intense action?

**MATTHIAS HUES:** No, not really. I think being a good likable character who kicks some serious believable ass and shows a lot of heart and weaknesses, and is still everybody's hero. That's what I want.

**HOLLYWOOD2YOU:** Matthias, What's next in the film world for you?

**MATTHIAS HUES:** Looks like I will be working on the next CONAN being released by Warner brothers.

**HOLLYWOOD2YOU:** That sounds great Matthias! I know that Warner Bros Production President Jeff Robinov confirmed that the studio is committed to making another live action Conan movie within the next year. Thanks again Matthias, and I look forward to seeing you in the new film!

for Hollywood2You.TV -- John Reed

[http://www.myspace.com/matthias\\_hues](http://www.myspace.com/matthias_hues)

Hollywood2You.TV - Film & DVD Archives



## MATTHIAS HUES

Action Film Actor appearances:

Immortally Yours (2006)  
D-War (2006)  
Chinaman's Chance (2006)  
The Librarians (2003)  
Beyond the Limits (2003)  
Legion of the Dead (2001)  
The Silent Force (2001)  
The King's Guard (2000)  
Power Rangers Lost Galaxy (1999) TV  
Lone Tiger (1999)  
Hostile Environment (1998)  
The Protector (1998)  
Bloodsuckers (1998)  
Conan the Adventurer (1997)  
A Friend in Need (1997) TV  
Executive Target (1997)  
Starcrypt (1996)  
Alone in the Woods (1996)  
Droid Gunner (1995)  
Digital Man (1995)  
Fists of Iron (1995)  
Cyber Vengeance (1995)  
Death Match (1994)  
Finding Interest (1994)  
Bounty Tracker (1993)  
TC 2000 (1993)  
Age of Treason (1993) TV film  
Fist Fighter 2 (1993)  
Talons of the Eagle (1992)  
Mission of Justice (1992)  
Blackbelt (1992)  
I Don't Buy Kisses Anymore (1992)  
Runt of the Litter (1992) TV  
Star Trek VI: The Undiscovered Country (1991)  
Diplomatic Immunity (1991)  
Kickboxer 2: The Road Back (1991)  
I Come in Peace (1990)  
Aftershock (1990)  
Cage (1989)  
Fist Fighter (1989)  
Big Top Pee-wee (1988)  
No Retreat, No Surrender 2: Raging Thunder (1988)



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## THE OMEN

“...From the Eternal Sea he rises  
 Creating armies on either side  
 Turning man against his brother  
 ‘Til man exists no more”

Many believe the prophecy from the Book of Revelation provides a map to a terrifying future...or it presents fragments of history that have come to life in our time. The signs, they claim, are all around us: terrorist attacks, extreme weather... the list goes on.

The passage specifically points to the arrival of the Anti-Christ, who is branded with the numerical sequence “666”: the mark of the Beast. The Anti-Christ will receive his power directly from Satan to establish a counterfeit kingdom on earth, signaling the beginning of Armageddon...

THE OMEN is a contemporary thriller based on the 1976 classic film released by Twentieth Century Fox, starring Gregory Peck and Lee Remick, and directed by Richard Donner. The film, like “The Exorcist” and “Rosemary’s Baby” before it, galvanized audiences not only through its shocks and scares, but through the filmmakers’ storytelling gifts and its top-flight cast. “The Omen” became one of the biggest hits of the year.

Director John Moore counts himself as one of the film’s many admirers. He also had come to realize that “The Omen’s” exploration of evil is now more relevant than ever, and he was eager to take the reins of a new version of the story.

“There has never been a more salient time to remind people that evil is neither a concept nor a theory,” Moore says. “It has a human face and it empowers itself through human actions. The true nature of evil has never been more apparent.

“In just the past four years alone,” Moore continues, “the world has been hit with devastating events – political, natural and man-made. One can’t help but notice a certain momentum.”

THE OMEN retains much of the structure and themes of David Seltzer’s 1976 screenplay, but there are several important changes to update the story and characters. “The original film had a strong foundation,” Moore states. “But there were several opportunities to give the characters a more contemporary feel.”

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for Hollywood2You.TV -- John Reed

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## X-MEN: THE LAST STAND

In the climax of the “X-Men” motion picture trilogy, a “cure” for mutancy threatens to alter the course of history. For the first time, mutants have a choice: retain their uniqueness, though it isolates and alienates them, or give up their powers to fit in. The opposing viewpoints of mutant leaders Charles Xavier, who preaches tolerance, and Eric Lehnsherr (Magneto), who believes in the survival of the fittest, are put to the ultimate test – triggering the war to end all wars.

X-MEN: THE LAST STAND reunites the stars of the first two X-Men films: Hugh Jackman as Wolverine, a solitary fighting machine who possesses amazing healing powers, retractable adamantium claws and an animal-like fury; Halle Berry as Storm, who can manipulate all forms of weather – and fly; Ian McKellen as Magneto, a powerful mutant who can control and manipulate metal; Patrick Stewart as Xavier, a telepath and the founder and leader of the X-Men; Famke Janssen as Jean Grey, a mutant with incalculably powerful telekinetic and telepathic abilities; Anna Paquin as Rogue, who absorbs the powers and threatens the life of anyone she touches; Rebecca Romijn as the shape-shifting Mystique; James Marsden as Cyclops, whose eyes release an energy beam that can rip holes through mountains; and Shawn Ashmore as Iceman, who can lower his body temperature and radiate intense cold.

Also reprising their “X2” roles are Aaron Stanford as fire-manipulator Pyro and Daniel Cudmore as Colossus, who can change his flesh into organic steel.

Kelsey Grammer joins the X-MEN: THE LAST STAND cast as one of the “X-Men” universe’s most beloved characters: Dr. Henry McCoy, also known as Beast. McCoy is a highly intelligent geneticist, a mutant endowed with superhuman agility and physical prowess. As the subject of one of his own experiments, McCoy mutated further, growing blue, bestial fur.

Brett Ratner, who established a motion picture franchise with “Rush Hour,” and expanded the “Silence of the Lambs” franchise with “Red Dragon,” directs.

for Hollywood2You.TV -- John Reed

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## THE DA VINCI CODE

SONY PICTURES Hottest New release is Ron Howard and Tom Hanks film, "The Da Vinci Code". It was the number one movie at the box office the opening weekend grossing over \$77 million!

There has been a knee jerk reaction by Churches across the Globe. Some have condemned the film, but more are using it to bolster sagging attendance in the Churches themselves.

The filmmakers have been lobbied to start the film with disclaimers of a "Total Fiction Film" but they have resisted and released the film as is.

The Storyline:

A murder takes place at the Louvre and clues in DA Vinci paintings lead to the discovery of a religious mystery protected by a secret society for over two thousand years.

for [Hollywood2You.TV](http://Hollywood2You.TV) -- John Reed



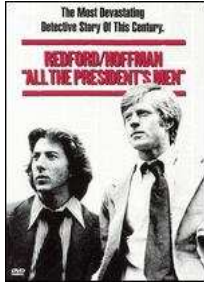
HOLLYWOOD2YOU's DVD TREASURES are "Films worth Watching" that may have slipped the public's eye. DVD TREASURES is hosted by Jojo Chamchoum, an International filmmaker who's works have been Oscar nominated.

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### Jojo's DVD Treasures # 1.

On the New Releases front Warner Bros came with a Box Set called: Controversial Classics Volume 2: The Power of Media – re-releasing three very powerful movies, gloriously re-mastered on 2 disc DVD

editions:



**ALL THE PRESIDENT'S MEN** (1976) Directed by Alan J. Pakula with Robert Redford and Dustin Hoffman playing respectively Bob Woodward and Carl Bernstein, two reporters from the Washington Post who uncovered The Watergate scandal which brought down President Richard Nixon. As usual Pakula's direction is meticulous and clinical enhanced by a great supporting cast Jason Robards, Jack Warden, Martin Balsam & Hal Holbrook.

The Movie won 4 Oscars in 1976: Best Supporting Actor Jason Robards; Best Adaptation Screenplay to Willaim Goldman based on Woodwar/Bersnstein book; Best Art Direction and Sound.

Running time: 138mn.

Bonus: Three featurettes. Commentary by R. Redford. Vintage featurettes. Interview with J. Robards. Pakula trailer gallery. Widescreen



**NETWORK** (1976) Directed by Sydney Lumet and written directly for the screen by Paddy Chayefsky. Brilliant is the key word for Mr. Lumet and Mr. Chayefsky who brought this dark and equally powerful satire to the screen on the corporatization of network news. NETWORK won 4 Oscars in 1976 and is the second film in history to win three acting Oscars: Best Actress Faye Dunaway, Best Actor Peter Finch and Best Supporting Actress Beatrice Straight, what's interesting is that there is no interaction between these 3 actors onscreen. 4th Oscar went to the wonderful writing of P. Chayefsky's. Best Nominated Actor William Holden makes one of his most powerful performances in his long career.

Running time: 121mn

Bonus: six-part documentary. Vintage Interview with the late P. Chayefsky. Commentary with S. Lumet. Interview with S. Lumet. Trailers. Widescreen



**DOG DAY AFTERNOON** (1975) Directed by Sydney Lumet.

In August, 1972, Sonny Wortzik (Al Pacino) tries to rob a bank to pay for his boyfriend's sex change operation. 250 cops, the F.B.I., 8 hostages and 2,000 onlookers will never forget what took place. The most bizarre bank siege ever and a wonderful thrill ride. Trenchant satire with great performances by the late John Cazale as the boyfriend and partner in crime and Carole Kane equally great.

One Oscar win for Original Screenplay by Frank Pierson.

Running time: 124mn

Bonuses: Four-part documentary. Commentary S. Lumet. Vintage featurette. Trailer. Widescreen.



## "The Must Watch DVD"

**CHRIST IN CONCRETE** ( 1949) Released thru Allday Entertainment and Image Entertainment.  
Directed by Edward Dmytryk, Written by Ben Barzman based on Pietro Di Donato's novel.  
With Sam Wanamaker & Lea Padovani  
Running Time: 116mn

Someone wrote:

"Have I seen this film?! Only every time I teach an urban sociology class, when I show it to my students!"  
The word great fits perfectly this movie based on incendiary novel by Donato and a wonderful screenplay by B. Barzman victim of the McCarthy witch hunt in the 50's. The direction of Dmytryk blends film noir, neo-realism and hard-hitting social criticism. It's a brilliant portrayal of the conflict between the individualist version of the American Dream among immigrants, and the sordid reality they face. When they face it collectively, they are great men and women, in all their splendor. When they face it individually, they become alienated from themselves and each other.

Due to the Hollywood Blacklist, this film was almost totally suppressed. It has been scarcely shown at all, and never shown on TV, never released on Video.

Bravo Allday Entertainment and Image Entertainment for releasing this lost treasure. This movie is a must.

Bonus: Audio Commentary by Norma Barzman (wife of the late Ben Barzman and author of The Red and The Blacklist), Fred Gardaphe (Director of Italian-American Studies at Stonybrook), Richard Di Donato (son of the author) and David Kalat (Allday Entertainment). Isolated Music Score by Benjamin Frankel with Commentary by Pietro Di Donato. Home Movie Footage of Pietro Di Donato and much more...

My suggestion: instead of buying a pack of cigarettes or a six-pack buy a DVD and get high...you still want to buy your pack of cigarettes or your six-pack combined with a DVD and enjoy it.

Do not go home tonight without your DVD!

... but please do not let the DVD keep you away from enjoying a movie in the splendor of a Theater.  
Until next time... Jojo

\*\*\*\*\*

\*\*\* More DVD TREASURES Reviews:  
From associate writer Alfonso Refazo

### **LE SAMOURAI** (France, 1967)

Directed by Jean-Pierre Melville

Jef Costello is a one of a kind hitman, possessing the solitude of a Japanese samurai and an aura of coolness. One evening in a fancy Parisian nightclub, upon successfully completing his mission, Jef confronts a dilemma when the club's piano player witnesses him leaving the room of the murdered man. Things heat up when the police starts investigating the crime scene. However, Jef plays it cool, worrying only about the nightclub piano player. What does she have in mind: will she turn Jef in to the cops or does she have any plans for the hitman? Alain Delon is perfectly cast as the lone professional killer. LE SAMOURAI is a significant classic that changed the crime genre forever.

Running Time: 101 mn

Bonus: Vintage interviews of director Jean-Pierre Melville and actors including Alain Delon, as well as film scholars. Exclusive Criterion Collection booklet containing essays about the film. Trailers. Widescreen.

\*\*\* DVD TREASURES Review By Alfonso Refazo



**PRIDE & PREJUDICE (GB, 2005)**

Directed by Joe Wright

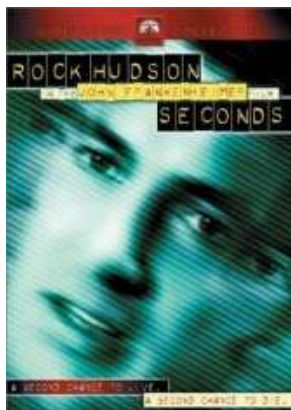
Jane Austen's celebrated novel is once again brought back to life in the big screen. The story centers on Elizabeth Bennet, a young woman who's prime goal in life is to marry a man of wealth as soon as possible, like the rest of the women in late eighteenth century and early nineteenth century England. Along comes Mr. Darcy, an incredibly rich man who left quite a terrible first impression on Elizabeth. She sees him as overly proud, but little does she know that her prejudice is clouding her true feelings. This latest adaptation is one of the best, featuring a splendid performance by the cast, specifically Keira Knightley's Academy-Award nominated portrayal of Elizabeth. PRIDE & PREJUDICE is definitely 2005's feel-good movie.

Running Time: 127 mn

Bonus: Four featurettes. Commentary by Joe Wright. Widescreen.

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**CINEMA BIZARRE**



**SECONDS (1966)**  
(Paramount)

Directed by John Frankenheimer  
Cinematography: James Wong Howe

It's sad when a talented star is more identified

**WILD IN THE STREETS (1968)**  
[American International Pictures]

Max Frost is a Rock star. Born from a mother (Shelley Winters) who didn't want a boy, he has deep-seated mommy issues from the get-go. By

with their homosexuality than the creative gifts he possesses. Rock Hudson stars in this paranoid, existential film; a highly uncharacteristic role for the actor. If anyone has doubts as to Hudson's range, this bizarre feature should put any skepticism to rest.

What if you hated your life and wanted to do it all over again? What if you wanted a second shot to go back and rectify the misery and mistakes you've made? Hudson encounters an opportunity to erase the regrets of a dry life misspent in the interest of making a living. It's a concept to which millions of people can relate.

For a price, a secret organization will fake your death, let you choose what person you want to be and life you want to lead. They'll take care of the rest. The firm delivers the service as advertised, but it's an ill-advised buy. Hudson doesn't count on the factor of assumptions. As human beings, we tend to assume that if we had the kind of life we wanted but never got, fate would be what we expect.

Seconds takes you on a harrowing ride through an underworld of existensialism, second chances, and the unglamorous reality that accompanies being who you're not.

-- Greg Debonne



the time Max is in his teens, he's manufacturing LSD and explosives in the family basement. His mother knows what he's up to, but doesn't seem perturbed by her son's counterculture activities. He even offers her a sugarcube of LSD-25. Soon after, Max trashes his parents' house, writing "Mama, Papa - Screw Off - Me" in red lipstick on a mirror. On his way out the front door, he throws a few sticks of dynamite into the driver's window of his father's most prized possession: A brand-new Chrysler. Before the destruction, his mother comments that Max's father would rather sleep with the car than her.

Max goes on to become a multi-millionaire Rock star. His band includes a 15 year old guitarist who's described as the "youngest graduate in the history of Yale law school with an IQ of 186." He's also Max's business advisor. Max's drummer is Stanley X (Richard Pryor). Stanley is also an anthropologist and author of "The Aborigine Cookbook." As for Max, himself, he's an amalgam of virtually every real-life '60s Rock figure you can imagine.

A politician on a Senate campaign enlists Max to help him gain votes on the strength of his electoral platform: To lower the voting age to 18. Max has ideas of his own, becoming a politician in his own right. First he campaigns to have the voting age lowered to 14. Then he runs for a congressional seat. With Max, though, the sky's not the limit. He eventually runs for president. His other proposed policies include mandatory retirement by age 30 and LSD therapy at 35. America goes awry as Max's popularity skyrockets; and his national influence takes on a new dimension.

-- Greg Debonne





**SCARLET STREET** (1945)  
(Universal)

Directed by Fritz Lang

Based on a 1931 Jean Renoir film entitled *The Bitch*, *Scarlet Street* is a dark tale of male abasement by sexual desire. Edward G. Robinson stars as genius painter Chris Cross, whose homely countenance promises him little chance of ever getting laid. Enter Kitty "Lazy Legs" March (Joan Bennett), a femme fatale under the thumb of her abusive pimp, Johnny, played by Dan Dureya.

Johnny (Dan Dureya) has a nasty habit of slapping Kitty around, subjugating her into going along with whatever scheme the lowlife hood concocts. Kitty is more than just shy of the gumption necessary to resist her boyfriend's coercions. The couple has a fight in public when Chris runs into them. Chris defends Kitty, swatting Johnny with an umbrella. Chris' heroic act, albeit bogus, gives Kitty the excuse to accept an invitation for a drink with him. Kitty sets her hooks into Chris; and Johnny all the while encourages her to get all she can out of him.

Chris rents Kitty an apartment of her own, eventually spending so much money on the dame that he's forced to embezzle funds just to keep her happy. One day, Johnny shows up to Kitty's new digs and forces himself on her. Frustrated and short on cash, he purloins one of Chris' paintings, makes Kitty sign her name to the canvas, and sells it. Soon, Kitty is known as a fine artist. Chris doesn't even care, happy to indulge his mistress any way he can. Eventually, though, Chris discovers Kitty in Johnny's arms and, by extension, her duplicity. That's when the mood really becomes ugly. Hollywood2You won't give away any more of the plot.

As an actor, Dan Dureya was known for roles in



**OPEN ALL NIGHT** (1924)  
(Paramount)

Principal stars:

Adolphe Menjou - Viola Dana - Gale Henry -  
Raymond Griffith - Maurice B. Flynn - Jetta  
Goudal - Jack Giddings - Charles Puffy

Directed by Paul Bern (the same Paul Bern who was married to Jean Harlow and committed suicide on September 5, 1932).

*Open All Night* is about an opium addled husband (Adolphe Menjou) whose wife, played by Viola Dana, is turned on sexually by the erotic novels she reads while bathing. She tries every trick in the book to make him angry so that he'll spank her. The trouble is, he smokes a lot of opium from the "ivory lady" (a pipe made out of ivory and carved into the likeness of a naked woman). He's so mild-mannered from being hopped up on it all the time that his wife can't seem to raise his ire no matter how hard she tries. She even tries to make him jealous by flirting with a celebrity championship bicyclist. It doesn't work. Finally, she smashes his opium pipe into pieces. That does it. He's provoked into anger. Twisting her arm much to her delight, he readies himself to fulfill her kinky desire.

Available on DVD from [www.grapevinevideo.com](http://www.grapevinevideo.com)

-- Greg Debonne

which he routinely slaps women around, beats them, and generally behaves like a consummate misogynist in more ways than one. Such an image only fueled his popularity among women of the era; a time when he received an obscene amount of fan mail mostly from the female demographic.

Joan Bennett, for her part, was more diversified than Dureya. She had starred in everything from comedies to romances to dramas. Her parents were both stage actors. Bennett was a natural in many ways, seeming to have inherited at birth her mother's and father's talent.

Edward G. Robinson was one of the most successful actors of the 1940s. His looks may have been on par with that of Danny DeVito's, but that didn't stop him from starring in more than a handful of successful pictures, many of them film noir.

Scarlet Street is one of the uglier pictures in the genre. It stands out as one of the first films since Joseph Breen took over the PCA (Production Code Administration) where an innocent man is found guilty while the real perpetrator goes free.

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### **Scotland, PA (2001)**

Directed by Billy Morrisette

Writing credits:

William Shakespeare (play). Billy Morrisette (screenplay)

PRINCIPAL STARS & CHARACTER ACTORS:

James LeGros, Maura Tierney, Christopher Walken, Kevin Corrigan,  
James Rebhorn, Tom Guiry, Amy Smart, Timothy LeVitch, Andy Dick,  
Geoff Dunsworth, Josh Pais

Imagine taking William Shakespeare's MacBeth and fusing it with Film Noir. The result would be Scotland, PA. Or....if the description of Film Noir is off, then imagine the following equation: Update

MacBeth for the '70s, using a fast food joint in a small town as the setting. The owner of the restaurant is the "king." Mr. and Lady MacBeth are employees. Add a rockin' soundtrack of Bad Company, Three Dog Night, First Class, and probably the only good song the Marshall Tucker Band ever did, and you've got Scotland, PA.

Christopher Walken, who plays a detective investigating the murder of the "king," does an excellent job. Walken is his usual self, but doesn't resort to "Walkenizing," either. He does an effective job, replete with all the qualities you expect from a performance by that actor.

Without giving the plot away, Scotland, PA can appeal to the hippest retrophile or the most intellectual literati for that matter. It's hip; it's smart; and it's riveting. Funny, dark, and suspenseful at the same time, there's plenty of dope, murder, mayhem, and cynical humor to this picture; but none of it's gratuitous. Scotland, PA is a genuinely cool film, no matter how young or old you are.

Highly recommended.

-- Greg Debonne  
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