



# HOLLYWOOD2YOU.TV

## Looks @ TV Archives

Updated: October, 2007

*Hollywood2You.TV takes a look at TV & Entertainment Technology today, Actor Interviews, Director Interviews, TV Look Backs, Quality Program recommendations, Industry NEWS & resources for the Television community.*

COMING TECH EVENTS for HOLLYWOOD2YOU.TV



Check out some full length videos of selected conference sessions from a recent past Digital Hollywood - [Click Here](#)



April 11 - 17, 2008 • Las Vegas

### [Play computer games with your Pets???](#)

The Metazoa Ludens entertainment system, allows you to play computer games with your pet hamsters! The pet hamsters are placed within a tank while a movable attractor entices the pets into a chase. The hamster's movements are captured by a camera and then translated to a corresponding movement of virtual pet running. The pet owner on the other hand controls a virtual human avatar in the virtual gaming world whose main aim is to prevent herself from being caught up by the giant virtual pet. Two related but separated realities are thus merged by a common virtual interface giving a mixed reality game which forms the basis for the computer game-play between human and their pet hamsters. This linking interface gives rise to a whole new way of mixed reality human-animal interaction

Official site : <http://metazoaludens.wikidot.com/what-is-a-wiki-site>

Hollywood2YOU.TV - TV & Technology NEWS  
MICROSOFT reveals their latest SURFACE COMPUTING will change everything  
you do.

... check it out this video

<http://link.brightcove.com/services/link/bcpid271552687/bctid933742930>

### **NIELSEN MEDIA rates TV.**

Everyone wants to know what programs American audiences are watching. The ratings at their site, with the exception of syndication, are updated every Wednesday, and they reflect data collected from the previous week (Monday through Sunday). Please note: Syndication data requires an additional week of processing.

Here's the link: [NIELSEN MEDIA TV RATINGS](#)

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## **TV & ENTERTAINMENT TECHNOLOGY**

The **Emmy Awards** recognize excellence within various areas of the television industry. The awards are a symbol of peer recognition from over 12,000 members of the Academy. Each member casts a ballot for the category of competition in their field of expertise.

### **Here are the 2007 Emmy Winners!**

Outstanding Drama - The Sopranos  
Outstanding Lead Actor in a Drama Series - James Spader - Boston Legal  
Outstanding Lead Actress in a Drama Series - Sally Field - Brothers and Sisters  
Outstanding Supporting Actor in a Drama Series - Terry O'Quinn - Lost  
Outstanding Supporting Actress in a Drama Series - Katherine Heigl - Grey's Anatomy  
Outstanding Comedy - 30 Rock  
Outstanding Lead Actor in a Comedy Series - Ricky Gervais - Extras  
Outstanding Lead Actress in a Comedy Series - America Ferrera - Ugly Betty  
Outstanding Supporting Actor in a Comedy Series - Jeremy Piven - Entourage  
Outstanding Supporting Actress in a Comedy Series - Jamie Pressly - My Name is Earl  
Outstanding Miniseries - Broken Trail  
Outstanding Made for Television Movie - Bury My Heart at Wounded Knee  
Outstanding Lead Actor in a Miniseries or Movie - Robert Duvall - Broken Trail  
Outstanding Lead Actress in a Miniseries or Movie - Helen Mirren - Prime Suspect: The Final Act  
Outstanding Supporting Actor in a Miniseries or Movie - Thomas Haden Church - Broken Trail  
Outstanding Supporting Actress in a Miniseries or Movie - Judy Davis - The Starter Wife  
Reality Competition Program - The Amazing Race  
Variety, Music or Comedy Series - The Daily Show with John Stewart

for more information on the EMMYS....

go to <http://www.emmys.org>

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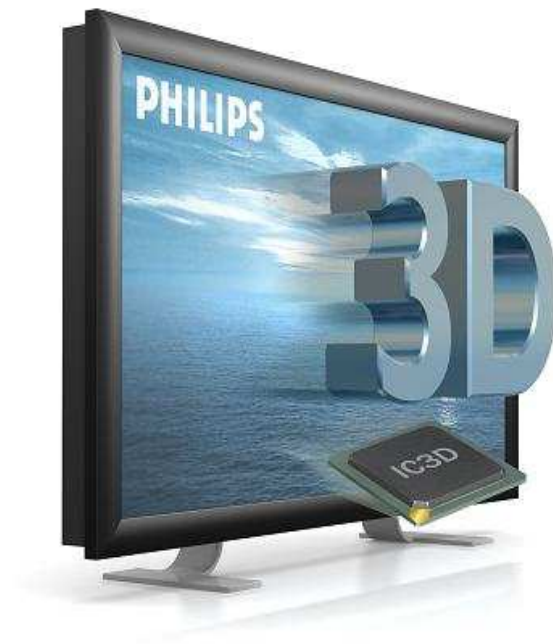
## THE IBC - SEPTEMBER in AMSTERDAM



the world of content  
creation management delivery

The **movie industry** faces an increasing problem of **video piracy**. Illegal camcorder copying has been identified as one of the major and most difficult to track forms of digital content piracy. At the IBC in Amsterdam, Philips announced that Dolby Laboratories will offer its customers the option of Philips CineFence advanced anti-piracy technology to protect its digital content. Dolby Laboratories, a reputable and trusted partner in cinema product and services, has incorporated Philips CineFence in its digital system for storing, managing and playback of digital movies. New cinema releases shown via Dolby's digital cinema solution can be embedded with Philips CineFence forensic watermark, thus allowing the content to be traced and protected.

Philips CineFence's watermark pinpoints the specific location, time and date the illegal camcorder recording took place. Thus the implementation of Philips CineFence not only allows for the tracking of pirated digital content, it also acts as a severe disincentive to those engaged in this illegal activity.



**PHILIPS 3D VIDEO** - Amsterdam, The Netherlands – Philips and eventIS have successfully completed testing of 3D video-on-demand (VoD) using eventIS metadata system and Philips 3D displays. This proves that the new 3D video format, based on '2D-plus-depth', can easily be integrated into existing media distribution and management systems such as video-on-demand via cable, satellite, Internet or terrestrial broadcasting.

3D adds a new dimension to watching movies or TV programs, showing the world as it really is and making content richer, more immersive, and more exciting for the viewer. 3D-TV could become the next big thing in television. And given the recent developments in 3D screens, which mean that special viewing glasses are no longer required, efficient 3D content creation and media technology, such as VoD (Video on Demand) it could all be in place within the next few years.

Philips & eventIS demonstrated the 3D VoD during the IBC 7 – 11 September 2007, Amsterdam ,

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New Series - THE VENICE WALK



Check out what's happening on the VENICE boardwalk in this new series created by Bob Hegyes of "Welcome Back Kotter" fame. Bob played a youth in the "WBK" TV series, and now he's playing the teacher role but this time as a parole officer and the Kid's are more delinquent than ever.

Check it out at <http://thevenicewalk.com/>

There are 6 WEBISODES so far and more to be posting.

HOLLYWOOD2YOU.TV - John Reed

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COOKING WITH PUNK ROCKERS??



Ok...Here's a cool twist. ON Networks Internet TV show *Dinner with the Band*, cooks with Rock Acts and the latest episode is featuring Brooklyn's Punk Rockers "CITIES ON FIRE". It's a cooking show with

interviews and performances of the groups. Cities on Fire follows previous *Dinner with the Band* guests that include hip hop mastermind [El-P](#), indie rock band [Pela](#), and Canadian indie band [Tokyo Police Club](#).

Check it out at [www.dinnerwiththeband.tv](http://www.dinnerwiththeband.tv)  
This broadcast is fully compatible with the new iPhone.  
The bands website is: <http://www.citiesonfirenyc.com>

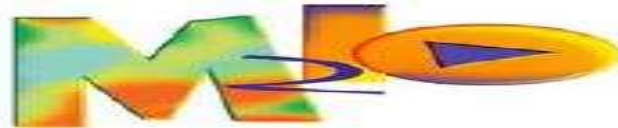


## THE GOLDEN GLOBE AWARDS 2007

The Hollywood Foreign Press Association was founded more than 60 years ago by a group of Los Angeles-based journalists working for overseas publications. Its annual Golden Globe awards have enabled the non-profit organization to donate more than \$6.5 million in the past twelve years to entertainment-related charities, as well as funding scholarships and other programs for future film and television professionals. In the year 2006 the donation was more than one million dollars.

**BEST TV DRAMA - [Grey's Anatomy](#)**  
**BEST TV ACTRESS DRAMA - [Kyra Sedgwick](#) – [The Closer](#)**  
**BEST TV ACTOR DRAMA - [Hugh Laurie](#) – [House](#)**  
**BEST TV COMEDY - [Ugly Betty](#)**  
**BEST TV ACTRESS COMEDY - [America Ferrera](#) – [Ugly Betty](#)**  
**BEST TV ACTOR COMEDY - [Alec Baldwin](#) – [30 Rock](#)**

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### ***There's a new BOX in town.... It's called the PONY.***

*It's the offering from M2BTV. It's not going to replace the cable box you have now, but sit on top of it for additional content and features. With M2BTV you can watch your movies, special events & nostalgic TV by "streaming" them down to you when YOU want to watch them, not by recording and watching later as with other offerings like TIVO. Another unique feature of the M2B box is that it has built-in Video & Audio conferencing for staying in touch with family members, or business contacts internationally. Since the connection of the M2BTV is through your DSL, you can conference to anywhere in the world that has a DSL and an M2BTV box. You can even leave video messages for other users. There isn't any storage on the box itself, but the storage exists on the servers, now located in San Jose, California. In addition to the standard remote control, they offer a full keyboard for Internet browsing, and some quick short cuts to favorite search areas.*

*The system's design concept is for it to be used sitting comfortably in front of your TV, and NOT sitting in front of your computer screen, so it does not rely on your computer, or directly interface with it at all.*

*The PONY from M2BTV looks like a very interesting and versatile new entry into the home entertainment market. They are introducing the offering in the Los Angeles area but no dates have been announced. M2BWORLD has opened it's new offices at 8730 Sunset Blvd., suite 290 Hollywood, CA 90069.*

*Here's the link to M2BWORLD  
<http://m2bworld.com/>  
Hollywood2You.TV – John Reed*

## TV NEWS

**THE OFFICE** won the EMMY AWARD for best Prime Time Comedy.



**The Comedy Series Nominees were:**

Arrested Development — FOX  
Curb Your Enthusiasm— HBO  
The Office — NBC  
Scrubs — NBC  
Two and a Half Men — CBS

The series "24" won the EMMY AWARD for best Prime Time Drama series.



**The Drama Series Nominees were:**

Grey's Anatomy — ABC  
House — FOX  
The Sopranos — HBO  
24 — FOX  
The West Wing — NBC

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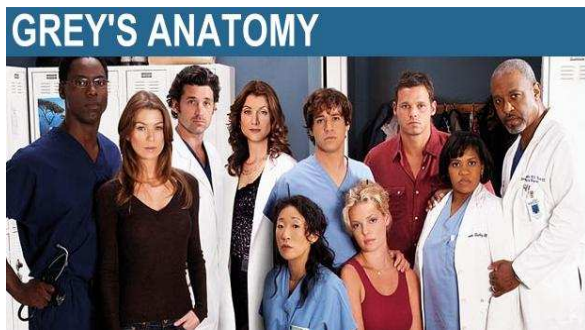
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## TV RECOMMENDATIONS



Exceptional TV Programming

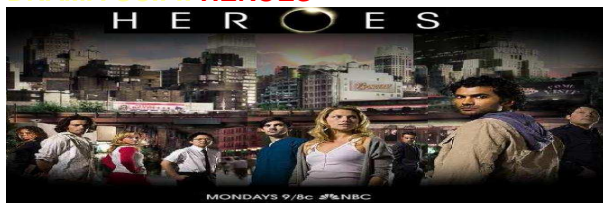
DRAMA: GREY'S ANATOMY



COMEDY: **DESPERATE HOUSEWIVES** on ABC Sunday 9/8C



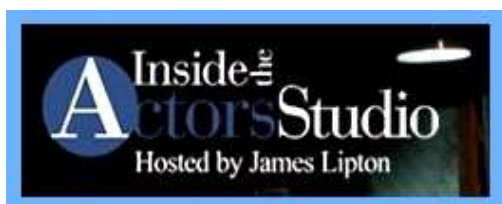
DRAMA-SCIFI: **HEROES**



SCIFI DRAMA with Humor: **EUREKA**



INDUSTRY: **INSIDE THE ACTORS STUDIO**



DRAMA: **LAW & ORDER CRIMINAL INTENT**



**DRAMA: LAW & ORDER SPECIAL VICTIMS UNIT**



**MYSTERY / ADVENTURE: LOST**



**DRAMA: MEDIUM**



**COMEDY: MONK**



**DRAMA: 24**



**COMEDY: THE OFFICE**



[Mobile phone access to FOX show details...](#)

[HOLLYWOOD2YOU.TV](http://HOLLYWOOD2YOU.TV) [ArtLinksList.com](http://ArtLinksList.com) - Arts  
[Directory](#)

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**IN DEMAND TV** is offering **HOWARD STERN in HD** (High Definition) now! "Howard TV" is Howard Stern's new totally uncensored On Demand channel for digital cable. Lots of skin as usual on the outrageous NEW daily Sirius radio shows. They're also offering uncut versions of all the classic Howard Stern shows as well. Things you'd never see if the FCC had it's way. Up till now all the HOWARD STERN shows have been offered in SD (Standard Definition), but this weekly HD show is the first of more to come. As more HD subscribers come onboard, the HD programming will increase. "It's always been planned from the beginning that everything will be produced in hi-def," said Rob Jacobson, president and CEO of IN Demand Networks.

IN DEMAND TV is VOD. Video On Demand (VOD) is a service that's available to digital cable subscribers in more than 20 million homes across the country. With VOD, you use your cable remote to select and watch programming at any time and control it with the same fast-forward, rewind and pause functionality of a DVD.

for Hollywood2You.TV -- John Reed





## **EUREKA**

*The SCI FI channel's EUREKA is a humorous drama with smart fun characters. I think Eureka picks up on the Alien occupation possibilities where the X-files left off. It's strange and Quirky stories and characters draw you in and keep you holding on.*

*The town of EUREKA was created at the end of World War II with the help of Albert Einstein and other trusted advisors. President Harry S. Truman commissioned a top-secret residential development in a remote area of the Pacific Northwest, one that would serve to protect and nurture America's most valuable intellectual geniuses. There our nation's biggest thinkers could work on the next era of scientific achievements in a ideal supportive and protected small town lifestyle. But, with the mandate that this town would never appear on any maps. At least, none that haven't been classified "eyes only" by the Pentagon. Like other small towns like Mayberry, USA, the programming deals with EUREKAS resident's everyday challenges. But with the twist that the resident's secret super-science lifestyles, little problems become SCI-FI adventures. The show premiered July 18th, 2006 on the SCI FI CHANNEL.*

*Highly recommended!*

*Hollywood2You.TV -- John Reed*



## WILD WILD WEST

*The Wild Wild West TV series originally aired on CBS for Four Seasons from 1965 to 1969.*

*James West played by James Conrad, and Artemus Gordon played by Ross Martin, are two early Special agents working for the U.S. Government. They travel across the country in a TOP NOTCH private train, battling villains like Dr. Loveless played by Michael Dunn.*

*James Conrad, the dashing lead, did many of his own stunts, and was previously in the Rodeo, a boxer, and trained in martial arts. Because of his love to be in the action, the first season was cut short due to Robert Conrad seriously injuring himself while performing a stunt. He ended up falling from a chandelier head first onto the concrete floor, which resulted in a 6-inch gash, and a 12-week production shutdown.*

*This wonderful series was the like the James Bond series but framed in the early West. Instead of "Q" they had the co-star Artemus Gordon to create scientifically profound gadgets to outwit the bad guys in every episode. Aremus who was also the master of disguise through out the series.*

*Wild Wild West was light hearted adventure series with just the right amount of humor, violence, seduction and intrigue that captivated audiences and created a continuing cult following. There's a DVD set available for The Complete First Season, Full Screen, B & W from (1965), whose LINK is embedded the title graphic above.*

*This is another great example of highly entertaining quality classic TV.  
It's time to Watch it again!  
- John Reed*

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*THE NAB 2006 in Las Vegas was the "BIGGEST DIGITAL MEDIA SHOW ON EARTH this year!" Attendance was at an all time high this year with executives from Film, Television, Video Audio, Multi-media and Satellite/telecommunications.*

*NAB 2006 CEO David Rehr presented presented the NAB Distinguished Service Award to three network anchors who largely defined television evening news for millions of Americans for more than 20 years.*

*NAB 2006 Distiguished Service Award Winners:*

*Tom Brokaw, Dan Rather &  
Peter Jennings (Jon Banner, producer for Peter Jennings at ABC Nightly News acception on his behalf)*

*Regis Philbin was inducted into the NAB Hall of Fame for his work in TV.*

*In the Video world HD was the buzz again. High Definition cameras and editing solutions from Matrox EXIO seemed to highlight in capabilities. Final Cut Pro software was regarded as the de-facto standard in production. The BLUE RAY DVD recorders were of particular interest, now becoming less costly, and more feature rich. The Sony HD line of cameras stood out in both the High-End, and Lower- ends of the spectrum. Independent film makers were jockeying to make the right camera decisions for the near and not too distant future.*

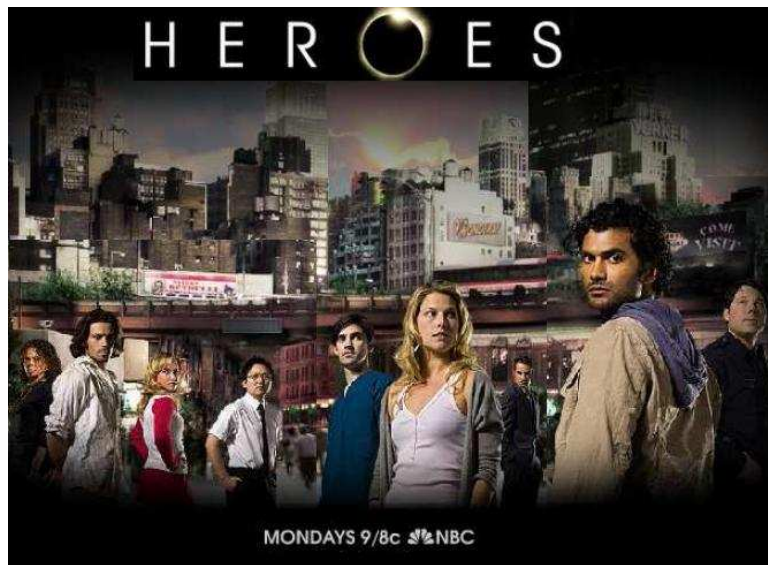
A wide variety of HD cameras were presented. There were several smaller-format HD camcorders like the Sony HVR-Z1U, Canon XL H1 HDV, Panasonic HVX200 and JVC HD100u, down to the smallest, a 1080i camera less than the size of a pack of cigarettes introduced by Iconix Video.

The biggest drawback in the HD cameras/camcorders seems to be their poor performance in low-light conditions and shadow areas. The noise created becomes evident in the pixels encoding for DVD use.

The Canon XL H1 HDV when used in the 1080i/24f mode, produced a film-like look that was softer and warmer than the other similar range HD cameras.

The Sony HVR-Z1U HDV camera quality was very good, but the Canon H1 seemed to have more depth of field and better color reproduction overall.

for Hollywood2You.TV - John Reed



## Heroes

This NBC series is quite addictive. From the exciting reoccurring trailers, to the actual cliff hanging episodes themselves. You're drawn in to discovering why these ordinary people are somehow NOW endowed with special powers. How are they tied together and is this fate or a higher power manipulating them for an unknown agenda. Somehow the vision of a devastating event for New York City looms in the near future and they will somehow work together and try to prevent it.

Tim Kring is creator and executive producer of "Heroes," and he says " I think if a person is watching it for just the genre "Cult" aspect, they will be disappointed. It just won't lean hard enough in that area for them. This is a much bigger idea than that. The Texas Cheerleader. The LAPD Cop. The single mom trying to raise her son. These characters and stories are so diverse; my hope is that everyone can find something that they like. I certainly don't shy away from the idea of "mainstream". "

This is definitely a very cool show, CATCH IT SOON!

for Hollywood2You: John Reed

<http://www.nbc.com/Heroes/>



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## TV NEWS



### Rob Zombie Cult Movie Showcase

TCM Welcomes Filmmaker and Rock Music Artist Rob Zombie As Host of New Cult Movie Showcase, TCM UNDERGROUND Late-Night Franchise Set to Premiere in October.

Turner Classic Movies (TCM) is taking a walk on the wild side as it welcomes auteur-filmmaker and legendary rocker Rob Zombie as the host of the network's newest weekly movie showcase, TCM UNDERGROUND. The late-night franchise, which will feature off-the-wall movies chosen and introduced by Zombie, is set to launch in October.

"TCM UNDERGROUND will serve as home to some of the truly visionary cult films that have been made over the past century, from stylish horror movies to offbeat black comedies," said Tom Karsch, executive vice president and general manager for TCM. "We are proud to have a talent like Rob Zombie hosting this showcase, which is certain to broaden TCM's appeal beyond our loyal core audience."

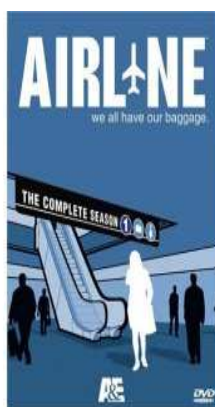
Among the movies set to be featured in the TCM UNDERGROUND are Suzuki Seijun's stylish Yakuza flick Tokyo Drifter, horror master George Romero's The Crazies, Ed Wood's Bride Of The Monster and Francis Coppola's creepy Dementia 13, as well as Leonard Castle's offbeat The Honeymoon Killers, the story of which also serves as the basis for the new thriller Lonely Hearts, starring John Travolta, James Gandolfini, Salma Hayek, Jared Leto and Laura Dern.

Zombie has made a name for himself challenging audiences by stretching the boundaries of film, music and publishing. He recently took film to a new level with his critically acclaimed House of 1000 Corpses and its high octane follow-up, The Devil's Rejects. Rob Zombie is now working on his next film project, the animated horror film entitled The Haunted World Of Superbeasto, starring Academy Award nominee Paul Giamatti. The movie is slated for release later this year.

As the longest active artist on Geffen Records and the most prolific Geffen artist when it comes to Gold and Platinum discs, Zombie has sold in excess of fifteen million records worldwide. This past March, his new album, Educated Horses, entered the Billboard charts at #5. Zombie is also a seasoned video director with more than 25 videos to his credit. In 1995, he won an MTV Music Video Award for "More Human Than Human," becoming the first self-directed artist to win such an award.

for [Hollywood2You.TV](http://Hollywood2You.TV) -- John Reed

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## **AIRLINE**

***Much of the reality based series on television today are mediocre. An even greater percentage of those shows are seemingly less real and more scripted and rehearsed. Cutting a sharp contrast to the quality of such programming is Airline, a rather engaging show that runs on the A&E channel.***

***If Airline is heavily scripted and contrived, who can tell? The show appears raw, provocative, and chock-full of real human beings. True to the form in reality tv, many of the performers are boorish and impertinent, exhibiting all the maturity of an overgrown 9 year old. Others are more emblematic of an adult with a brain and fairly good sense of decorum. Just like in real life, the characters in Airline come in all shapes, sizes, and temperaments.***

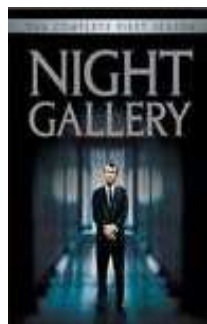
***Airline is based on the trials and travails of Southwest Airlines and its boarding passengers, staff, and crew. Unlike other reality shows, Airline isn't an unrelenting barrage of histrionics and ridiculous, unbelievable scenarios. The show reveals happenstances of everyday life at an airport, with the viewers being privy to positive stories as much as they are to negative situations.***

***Airline is a versatile series. One might imagine that The Travel Channel is wondering why they didn't think of this fantastic concept. What makes Airline so broad in its appeal is that the show isn't only geared towards a demographic driven to reality programming. Easier to fathom is Airline's penchant for the wanderlust people feel when they want to travel, an undercurrent of such desire to which the show plays by way of vicariousness.***

***Already in its third season, Airline is a recommended antidote to the tripe usually offered in reality tv. The complete first season is available on DVD as well as the best moments from season 2.***

***-- Greg Debonne***

***[http://www.aetv.com/airline/airline\\_about.jsp](http://www.aetv.com/airline/airline_about.jsp)***



## **NIGHT GALLERY**

After *The Twilight Zone*, Rod Serling created a new original series called *Night Gallery* for NBC. Season 1 was released as a DVD box set last year. The series went through at least three cycles. Season 1 was 14 episodes. Season 2 boasted a whopping 61 episodes. The number of episodes dipped for season 3, totaling out at 20 episodes. 20 episodes is still an impressive number by today's standards. The pilot, starring Joan Crawford, first aired in 1969 and was directed by Steven Spielberg. The series went from 1970 until approximately 1973.

*Night Gallery* differs from *The Twilight Zone* in that the *The Twilight Zone* dealt with a lot of Sci-Fi. *Night Gallery's* vision, however, was more in the realm of horror and the supernatural. Serling's new creation seemed to be shadowy and dreamlike in a way *The Twilight Zone*, for all its eccentricities, was not.

*Night Gallery* is notable not only for its bizarre themes, but also for the fact that it featured a.) new actors and actresses who would later rise to greater fame and b.) already established actors who were either very successful at the time or whose day had come and gone, but were nonetheless still effective and viable properties in a creative sense. The latter point is one of the reasons why Hollywood2You.tv is featuring *Night Gallery* in RETROPOLIS. Hollywood2You.tv doesn't feel stature is a necessary indication of "the goods."

Actors and actresses who could count *Night Gallery* as being part of their nascency: Diane Keaton, Randy Quaid, Lindsay Wagner, Vincent Van Patten, Sondra Locke.

Legends either in their prime or past their heyday featured in episodes of *Night Gallery* include Joan Crawford, Rudy Vallee, Agnes Moorehead, Vincent Price, Bobby Darin, Sally Field, Edward G. Robinson, Ozzie Nelson, Phyllis Diller, Sandra Dee, Ray Milland, Leslie Nielsen, Desi Arnaz, Jr., Roddy McDowall, Tom Bosley, Sam Jaffe, Barry Atwater, George Murdock, Larry Hagman, Burgess Meredith, Orson Welles, Pat Boone, Burl Ives, Ralph Moody, Victor Buono, Leif Erickson, Cesar Romero, John Carradine, Carl Reiner, Jack Laird, Leonard Nimoy, Hope Summers, Patricia Donahue, Steve Lawrence, Stanley Waxman, Zsa Zsa Gabor, Bill Bixby, and Donna Douglas among others.

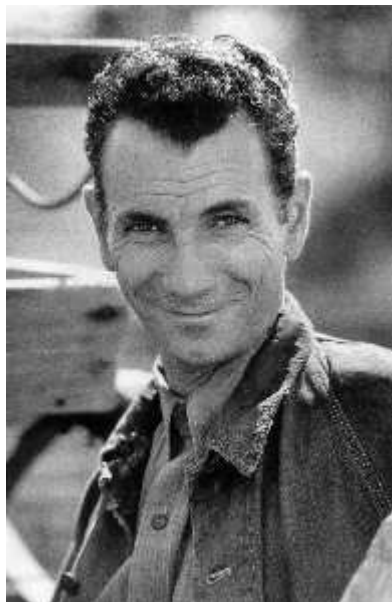
Unlike *The Twilight Zone*, *Night Gallery* doesn't seem to enjoy any syndication right now. Hollywood2You.tv would like to imagine the show will be re-aired one day with regularity.

-- Greg Debonne

© 2006 Greg Debonne

# THE ACTORS EYE

## THE JOE d'ANGERIO INTERVIEW



**H2YOU:** Where is television in 2006?

**Joe d'Angerio:** I think it's a very financially secure media.

The power of television today is its ability to entertain or to give material to so many different people with a great amount of satisfaction. It can draw an audience for the most remote entertainment possible. It's the amount of information through the amount of different channels that it can go out and get so many different people. Thirty years ago you had four channels; and they were all doing basically the same thing. Now you have 500 channels. Some of them are doing the same thing, but most of them are very 'boutiquey.' If you want to watch a film about dissecting cadavers, you'll find it. Television is more broad-based. There's an audience for whatever material is on it. That's the power and immediacy of it. I'm looking at it as a viewer; and I can talk about it as a participant.

**H2YOU:** What do you think is the best thing about TV today?

**Joe d'Angerio:** A lot of television is reality or informational based. I mean, those kinds of shows



Joe d'Angerio, Clint Eastwood, and two unidentified actors.

### MILLION DOLLAR BABY



Gary Sinese (director), Joe d'Angerio, Tuck Mulligan, Alexis Arquette, Richard Riehle, John Malkovich, David Steen: Santa Ynez, CA – a still of

are very popular. Out of the top 10 successful shows, at least 3, if not 5, are reality shows. People have an appetite for that kind of programming. Whether or not I like it is another story; but the power of television exists beyond the scope of my world or my tastebuds..

I think the best thing about TV today are the dramas. There are some comedies that are very sharp and funny, too. Lately, serial dramas are very popular; and I enjoy them. It's like reading a chapter a week in a novel that just keeps on going so long as it's popular. The cliffhanger is an old format. It was done in film before it was done in television.

**H2YOU:** What's missing in TV today, if anything?

**Joe d'Angerio:** I'll tell you what there's an abundance of: Too much television is dictated by the bottom line. A lot of times, a good show could jump on the air and have two or three showings. If it doesn't have the audience, it goes away. Sometimes you need more than two or three shows to capture an audience. You want to hit the ground running as hard as you can. You want to be a hit after the first night, but it's not always possible. There are shows piggy-backed on top of certain shows; so they have an audience built-in just based on the lead-in. If that's not your show and you get stuck behind something that doesn't have a great lead-in, you don't have a chance to build. I understand why. Shows are very expensive to produce.

I would like to see networks become a little more committed behind the product they produce. They attempt to do all the development prior to the showing. I think that's money well spent, for sure. But sometimes when you get it out there, it becomes a different animal. When the producers or a network are behind a show, maybe you have 15 creative people. Now, all of a sudden, you're going to try to get it into a million homes. In that, I think networks sometimes fall a little short. They have an overhead. They don't want to be looked at as trying to make something that isn't really good and doesn't capture an audience.

Cable tends to be more successful in that regard. A perfect example, though, is *Seinfeld*, a network series. For the first year, that show didn't have an audience; but NBC stood behind it. They thought something was there. That kind of development would be very hard in the economic climate in which television is right now. It would be hard to say, "You know what? We like the show. We're gonna go with it and hang on to it no matter what."

## OF MICE AND MEN



On the set of **UNDISPUTED** in Las Vegas.  
From left to right: Actors Walter Hill, Joe d'Angerio, Jon Seda, Peter Falk, and Johnny 'Roastbeef' Williams.



Paul Newman, Joe d'Angerio, Roland Joffé  
**FATMAN AND LITTLE BOY**

**H2YOU:** Do you think the scripts are better today than in years past?

**Joe d'Angerio:** I think emotional stories aren't very popular right now; and that's what I like. I like to feel something when I watch a program besides learn about it. I'm not a big fan of all the "procedural" shows that are on, i.e. – the CSIs. I think they're well done; but those procedural shows, where it's very scientific and you just try to figure out what's going to happen next, for me, tend not to be very emotional. I can't really get into the story. I can get into the characters, but I find that emotion is not the main interest of the script. A lot of their interest is science.



Joe d'Angerio, John Cusack, Joan Cusack, and Laura Dern on the set of **FAT MAN AND LITTLE BOY**. Joan Cusack was on set visiting her brother.

I think 24 has emotional impact to it. I did five episodes of 24 in their third season. It's a show written as a cliffhanger. Something happens so that you want to know what's going to happen the following week. I think Grey's Anatomy writes from an emotional point of view.

Whereas shows like CSI and Law & Order, for me, are less emotional and more content driven. You know, how are they gonna solve this crime? It's more of a mystery. We know someone's going to be caught and found guilty or not guilty.

**H2YOU:** Do you think TV is overly preoccupied with sexual overtones for intended shock value?

**Joe d'Angerio:** Yes. Network shows, especially, push the envelope because they have to compete with cable shows that have a broader envelope in terms of what they can do, what they can show, and what they can say. Language. Nudity. Dialogue. Cursing.



Joe d'Angerio and television executive producer Yann Debonne in Mexico (Rosarita) on the set of **IF DOG...RABBIT**

It's the situational comedies that tend to have too many sexual overtones. It becomes very redundant. It isn't funny after awhile because you're just telling the same joke in a different way. There used to be a sexual undertone to some scripts. Now I think the undertone has become an overtone. It's too much about sex and not enough about content.

A show that handled sex very successfully was "Friends." There would be some sort of sexual situation in each show; but the writers were creative enough to hide it in such a way it would spark your imagination.

For me, everything starts with the script. It doesn't start with the actors. You can curse; you can say the f-word; and people understand what that word

means. How does a writer say the same thing without cursing? It's that kind of difference I lean towards because we all can curse. I want to learn something. I want to be engaged in something I haven't thought of before. That's what keeps me interested.

**H2YOU:** Who are the best producers in television, regardless of genre, and why?

**Joe d'Angerio:** I'll tell you the shows. I think the producers of 24 are very good. Two or three of the executive producers on that show created The Commish, which was a show done a couple years ago. I worked on that show twice. The producers of The Shield are very good. I worked with one of them twice. He was a producer on Hill Street Blues. I did two episodes of that series when they were hot and heavy. The producer to whom I'm referring was very good. He recently just passed away. His name is Scott Brazil.

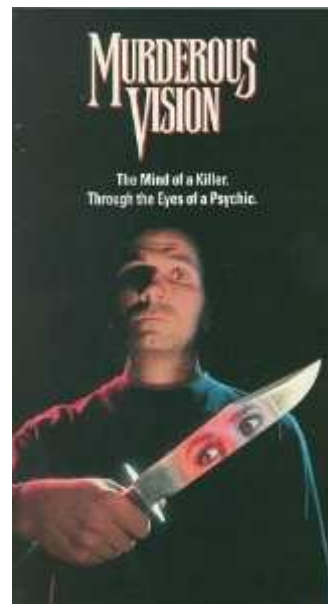
**H2YOU:** In the actor's eye, what makes a good director?

**Joe d'Angerio:** For me, it's someone who communicates to me what his take on a particular scene or character is. Someone who shares with me, whether I disagree or not, what he or she is thinking. What is most frustrating to me is when the communication with a director is such that there's nothing there. I've done it. I don't mind doing it. I don't particularly care for it; but I like to communicate. As an actor, unless you're a series-regular, if you're a guest star and you're just coming in, you're going to do your thing and then you're going to disappear. You're coming into something that had a history before you and is going to have a history after you. So, I work better with directors that help me get into that arena, brief as it is. I don't need my hand held; I've been doing it for too long. The more communication, though, the happier camper I am.

In television, the role of a director can be a little different. Directors, like actors, are hired. There's a stable of them. It can be a dozen directors directing a series or six directors that rotate. Producers are more consistent. Sometimes in television, the producer is your contact. I'm sure what the producer tries to avoid is overstepping their bounds with the director. The director has to feel like they are directing the action or the drama or the comedy of whatever show they're doing. In film, it's a different animal. It's really the director. As they say, television is a producer's medium. Film is a director's medium. Actors are always the front people of both those positions.



Joe d'Angerio and Matthew Modine on the set of **IF DOG...RABBIT**. Modine directed, acted, and wrote the script. Joe acted and produced the film.



Joe d'Angerio - **MURDEROUS VISION**

**H2YOU:** Is there a difference between a good television actor and a good film actor?

**Joe d'Angerio:** No. There could be a difference between a stage actor and a film/television actor. I don't think there's a difference between a film or television actor, though. Some actors are better at comedy than they are at drama. But, you know, "You're a good television actor but not a good film actor;" or "You're a good film actor but not a good television actor." That myth was broken about a dozen or so years ago. You can see right now how television actors work very freely in film and how film actors work very freely in television.

**H2YOU:** Who do you feel are the best actors in television today?

**Joe d'Angerio:** Well, I'm told the successful actors are the better ones. I'm not necessarily sure that's true, if the ones who win the awards are the best. I'm not sure if I can willingly answer that question. Honestly, there are shows I like, where I like the performances in them. I love ensemble work as opposed to "individual." I like the ensemble work on Without A Trace and Grey's Anatomy. I think Kiefer Sutherland on 24 is doing a terrific job. I think Michael Chiklis on The Shield is doing a great job. The best? I'll let the academy decide who the best is.

**H2YOU:** How are the creative goals of a character actor different from that of principal stars within any show?

**Joe d'Angerio:** Character actors tend to be supporting players. It's not character actors supporting lead actors as second class citizens; it's just that they have to support the main thrust of the story, which are the lead characters. You could be a lead character in a guest role, for sure, but it's still your job to support the principal stars and, by extension, the story.

**H2YOU:** Yet the role of a character actor is no less integral than that of a lead actor, no?

**Joe d'Angerio:** Absolutely. You can't do one without the other. If you have a show with just four leads all the time, you'll size up those leads within a dozen episodes ; and what are they going to do? It's their interaction with the guest stars that keeps people coming back. I can't think of a show where it's only the ensemble and nothing more. Early on, television had one or two guest stars. You can have more than that nowadays, more than a couple different story lines going on.



**H2YOU:** How does an actor remain creative & effective for the long haul?

**Joe d'Angerio:** Actors grow as their work grows. Work keeps an actor young no matter what his or her age is. It's a new challenge, basically. One of the nice things about acting is not knowing who or what you're going to be asked to do. It's also one of the worst things. You don't know who, what, and when you're going to be asked to do it. I think, though, that work keeps an actor creatively challenged. Actors who I see dry up, they either lose their career or they grow out of it, or their career leaves them. They don't get the work they used to have.

**H2YOU:** What are your creative goals for the future?

**Joe d'Angerio:** I've been acting for half my life. I'll continue to do it. I have a couple scripts I didn't write that I'm interested in producing.

**H2YOU:** Can you talk about them?

**Joe d'Angerio:** Not really; no. If I wrote them, I'd be more free to talk about them. It's not my story right now, so I really can't. There's a couple projects my partners and I are trying to get off the ground.

**H2YOU:** Because you also produce and write?

**Joe d'Angerio:** Produce.

**H2YOU:** Is there any role you've always wanted to do that you haven't done?

**Joe d'Angerio:** I've never done a romantic lead, not that I would want to do one. I like to do historical figures, people who actually walked this earth and participated in society. You try to interpret. Is there something that jumps out as, "You know, I've always wanted to play so-and-so or I've always wanted to do this character?" No, there's nothing I can answer directly. I can only tell you the type of characters I enjoy doing. I enjoy doing characters that are more than one dimensional and somewhat offbeat, somewhat illegal, somewhat dangerous. That's with regard to drama. I also enjoy comedy.

**H2YOU:** What's on the front burner for you right now?

**Joe d'Angerio:** Right now? Last fall, I was elected to serve on the Hollywood board of the Screen



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Actors Guild. That's new.

**H2YOU:** What does that position allow you to do?

**Joe d'Angerio:** The Screen Actors Guild is all or the majority of actors. It's a very large labor organization. The membership is 120,000. That does not include reality performers. Most of them are not members.

I get to make or vote on policy that will affect the membership. That covers all contracts with cable, network, independent and feature filmmakers, commercials with animation. I serve on a number of different committees that have to do with contracts to help actors get a better shake of a very big and successful, bountiful piece of pie. Wages and working conditions. Protections. Safety protections for harrasment. Affirmative action. It's helping to create a union that was started in, I think, 1933, and continues to be successful today. It's been very encompassing and I enjoy it very much. I've been a member of SAG since 1978.

**H2YOU:** How is an actor different from the average person?

**Joe d'Angerio:** No different from someone walking down the street, sitting on the bus, or sitting in the restaurant with you. Our occupation is different. Sometimes that occupation, because of the clamor that's built into it, the way it's advertised and promoted, sometimes it makes those individuals seem different. They're different in terms of where they live and what kinds of cars they drive. Basically, I've worked with a lot of celebrities, quote-un-quote, or stars; and there's a common bond: They're basically just people like everybody else.

**H2YOU:** As an actor, how do you plan to take what you do to the next level?

**Joe d'Angerio:** As I get older, I realize how important it is to have a little bit more control, creatively, over what you do besides just being an actor for hire. That's why actors make good directors. They understand. As a director, you understand what an actor does and what a writer has to do. It's a collaborative art. Anyone who gets into the tv or film world and doesn't like collaborating is going to be very frustrated. I love the collaboration. I love solving a problem with someone else. When two people solve a problem together, it is society at its best. That's the hope in the long run: We as individuals can solve bigger problems for our society and for the world.

